

BANG SPOT

ANDREW MERONEK

FAST SWING ♩ = 260

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

p

HI-HAT

p

A

8

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DR.

p - mp

p - mp

p - mp

p - mp

p - mp

2ND TIME ONLY

mp 2ND TIME ONLY

mp 2ND TIME ONLY

mp 2ND TIME ONLY

mp 2ND TIME ONLY

p - mp

SAX CUE

PLAY THIS 1ST TIME ONLY (COMP. 2ND TIME)

p - mp

FILL

RIDE CYMBAL W/ HI-HAT

BONE FALLS 2ND TIME ONLY

p - mp

G¹³ C¹³ G¹³ G7(♯9) C¹³ C^{♯07} G¹³

G¹³ C¹³ G¹³ G7(♯9) C¹³ C^{♯07} G¹³

G¹³ C¹³ G¹³ G7(♯9) C¹³ C^{♯07} G¹³

D

39

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

A¹³ *D⁹* *A¹³* *D⁹*

p

C¹³ *C⁺⁹(ω ⁵)* *G¹³* *D⁺⁹(ω ⁵)* *G¹³* *C⁹* *G¹³* *C⁹*

sub. p

sub. p

sub. p

TENOR SOLO

sub. p

TENOR SOLO

sub. p

E

47

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord changes for Tenor 1 and Piano:

- Measures 47-48: D#o7
- Measure 49: A7
- Measure 50: B7
- Measures 51-52: E+7 E7
- Measure 53: D7
- Measure 54: A13
- Measures 55-56: E7(#9)
- Measure 57: A13

Chord changes for Guitar and Bass:

- Measures 47-48: C#o7
- Measure 49: G7
- Measure 50: A7
- Measures 51-52: D+7 D7
- Measure 53: C7
- Measure 54: G13
- Measures 55-56: D7(#9)
- Measure 57: G13

55

ALTO 1 *p*

ALTO 2 *p*

TEN. 1

TEN. 2 *p*

BARI. *p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *SAX. HITS*

BASS

DR. *SAXES*

C⁹ G¹³ C⁹ C^{#07} G⁹ A⁹

F

62

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord Chart for GTR and PNO:

D ⁺⁷	D ⁷	C ⁷	G ¹³	G ^{7(b9#11)}	C ^{7(b)}	C ^{#07}	D ^{7(b)}	G ^{13(b9)}
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mf

BAND HITS

mf

STOP TIME W/ BAND HITS

G

70

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F#m7 B13(b9) E6 E7(b9) A13 D7(b9) A13

Em7 A13(b9) D6 D7(b9) G13 C7(b9) G13

Em7 A13(b9) D6 D7(b9) G13 C7(b9) G13

G13 C7(b9) G13

SAX BRQDOS. BRASS HITS

BRASS

FILL

78

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D¹³ D^{#07} A¹³ B¹³ E⁺⁹ E⁹ D⁷ A^{7(b)}

C¹³ C^{#07} G¹³ A¹³ D⁺⁹ D⁹ C^{7(b)} G¹³

H

85

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E¹³ A⁷ D⁷ A⁷ D⁷ D^{#7} A⁷ B⁷

G⁷ C⁷ G⁷ C⁷ C^{#7} G⁷ A⁷

f

f

f

94

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E+7 E7 D7 A7 E13

A7 D7 A7

D+7 D7 C7 G7 D13 G7 C7 G7

BRASS HITS

SAXES IN CHORDS

102

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D7 D#07 A7 B7 E+7 E7 D7(b9) A7

C7 C#07 G7 A7 D+7 D7 C7(b9) G7

C7 C#07 G7 A7 D+7 D7 C7(b9) G7

END TENOR SOLO

END TENOR SOLO

110

J

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

BRASS ON MELODY

UNIS. SAXES

START SHOUT

C⁹ C[#]07 D⁺9 D7(b9) E^M7 D+7(b9) B^M11 E7(b) A7(b9#9)

C⁹ C[#]07 D⁺9 D7 E^M7 D+7(b9) B^M11 E7(b) A7(b9#9)

116

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

K

sub. p

Chord progression: D_{MA}^6 $D7(b9\#11)$ D^{13} $D7(b9\#11)$ $G7(b7)$ C^9 $G7(b7)$

Annotations: BRASS HITS, UNIS. SAX RIFF, BRASS

122

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

C^9 $C\#07$ $G7(b9)$ $A7$ $D+9$ D^9 C^9 $G7(b9)$

C^9 $C\#07$ $G7(b9)$ $A7$ $D+9$ D^9 C^9 $G7(b9)$

129 L

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.

D+7(45b9) G7 C9 D9 G7(b9) G7(4b9) G13 C9

D+7(45b9) G7 C9 D9 G7(b9) G7(4b9) G13 C9

135

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

C#07 A7/C# G7(b9) A9 A7(b9) A7 D+9 D9 C9 D9 G7(b9)

C#07 A7/C# G7(b9) A9 A7(b9) A7 D+9 D9 C9 D9 G7(b9)

141

M

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

D+7(9sb9) G13 C13 G13 C9

GTR.

PNO.

BASS

DR.

SAXES IN CHORDS

147

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

C#07 G13 A13 D+9 D9 C+9(b9) G7

C#07 G13 A13 D+9 D9 C+9(b9) G7

C#07 G13 A13 D+9 D9 C+9(b9) G7

153 **N**

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D7 D#07 E7 C#M7 F#M7 B7 E%

C7 C#07 D7 Bm7 Em7 A7c D%

C7 TENOR SOLO C#07 D7 Bm7 Em7 A7c D%

TENOR SOLO

169

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

A¹³ D+7(b⁹) D⁹ C⁹ G¹³

FILL

173

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO