

Calusul

Romanian traditional
arr. Andrew Meronek

Intense ♩ = 100

Solo Soprano Sax. *mp*

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mp* st. mute

Trombone 2 *mp* st. mute

Trombone 3 *mp* st. mute

Bass Trombone *mp* st. mute

Guitar

Piano *mp* 2nd time only

Bass *mp* bass drum

Drums *mp* Intense ♩ = 100 sim.

8

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A $A7(\sharp 9)$ begin to ornament melody

st. mute

mp

st. mute

mp

st. mute

mp

st. mute

mp

$A7(\sharp 9)$

A

16

Sop. *poco cresc.*

Alto *mp* *poco cresc.*

Tenor 1 *mp* *poco cresc.*

Tenor 2 *mp* *poco cresc.*

Bari. Sax. *mp* *poco cresc.*

Tpt. 1 *poco cresc.*

Tpt. 2 *poco cresc.*

Tpt. 3 *poco cresc.*

Tpt. 4 *poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *poco cresc.*

Pno. *poco cresc.*

Bass *poco cresc.*

Dr. *poco cresc.*

A⁰⁷ A⁷($\frac{\sharp 11}{\flat 9}$)

23

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

$D7(\sharp 11)$ $A7(\sharp 9)$ $Em(maj7)$ $A7(\sharp 9)$ $Dm11$ $A7(\sharp 9)$

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

open

open

open

open

J. Gtr.

Pno.

Bass

Dr.

$D7(\sharp 11)$ $A7(\sharp 9)$ $Em(maj7)$ $A7(\sharp 9)$ $Dm11$ $A7(\sharp 9)$

$D7(\sharp 11)$ $A7(\sharp 9)$ $Em(maj7)$ $A7(\sharp 9)$ $Dm11$ $A7(\sharp 9)$

B

30 D7(#11) Em(maj7) A7(#9) Dm11 3/2 Time

Sop. *f*

Alto *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

3/2 Time

37 **C**

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. A7(9) Bm7 Em7 Bm7 Em7 Bm7 Em7

Pno. Bm7 Em7 play 2nd time only Bm7 Em7 Bm7 Em7

Bass

Dr. **C**

43

Sop. *bell tones*
2nd time only

Alto *mp* *cresc.*
2nd time only
bell tones

Tenor 1 *mp* *cresc.*
2nd time only
bell tones

Tenor 2 *mp* *cresc.*
2nd time only
bell tones

Bari. Sax. *mp* *cresc.*
2nd time only
bell tones

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *cresc.*
2nd time only
bell tones

Tbn. 2 *mp* *cresc.*
2nd time only
bell tones

Tbn. 3 *mp* *cresc.*
2nd time only
bell tones

B. Tbn. *f*
2nd time

J. Gtr. $A7(\frac{9}{11})$ $A7(\frac{9}{11})$ A^{07} $A7(\frac{9}{11})$
 $A7(\frac{9}{11})$ $A7(\frac{9}{11})$ A^{07} $A7(\frac{9}{11})$

Pno. play both times

Bass

Dr.

49

1. 2. A7(♯9)

solo break

D Fast swing (same tempo)

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. A^{o7} A7(♯9)

Pno. A^{o7} A7(♯9)

Bass A7(♯9)

Dr. 1. 2.

D Fast swing (same tempo)

58

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A7($\sharp 9$)

D7($\sharp 11$) A7($\sharp 9$)

E

69 Dm¹¹ A7(²₉) D7(⁹₁₁) Em(maj7) Dm¹¹ A7(²₉)

Sop. 1st time only *mp*

Alto 1st time only *mp*

Tenor 1 1st time only *mp*

Tenor 2 1st time only *mp*

Bari. Sax. 1st time only *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2nd time only *mp*

Tbn. 2

Tbn. 3 2nd time only *mp*

B. Tbn. 2nd time only *mp*

J. Gtr. Dm¹¹ A7(²₉) D7(⁹₁₁) Em(maj7) Dm¹¹ A7(²₉) bkgds. enter

Pno. Dm¹¹ A7(²₉) D7(⁹₁₁) Em(maj7) Dm¹¹ A7(²₉) bkgds. enter

Bass Dm¹¹ A7(²₉) D7(⁹₁₁) Em(maj7) Dm¹¹ A7(²₉) bkgds. enter

Dr. **E** bkgds. enter

F

A7(9)

79

Sop.
Alto
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

G

89 $D7(\sharp 11)$ $A7(\sharp 9)$ Dm^{11} $A7(\sharp 9)$ $D7(\sharp 11)$ $Em(maj7)$

Sop. *cresc.*

Alto *mp cresc.*

Tenor 1 *mp cresc.*

Tenor 2 *mp cresc.*

Bari. Sax. *mp cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

B. Tbn. *mp cresc.*

J. Gtr. $D7(\sharp 11)$ $A7(\sharp 9)$ Dm^{11} $A7(\sharp 9)$ $D7(\sharp 11)$ $Em(maj7)$ *cresc.*

Pno. $D7(\sharp 11)$ $A7(\sharp 9)$ Dm^{11} $A7(\sharp 9)$ $D7(\sharp 11)$ $Em(maj7)$ *cresc.*

Bass $D7(\sharp 11)$ $A7(\sharp 9)$ Dm^{11} $A7(\sharp 9)$ $D7(\sharp 11)$ $Em(maj7)$ *cresc.*

Dr. **G** *cresc.*

99

Dm¹¹ A7(²₉) D7(#11) Em(maj7)

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

H

108

Sop. *Dm¹¹* *A7(♯9)* *D7(♯11)* *Em(maj7)*

Alto *mf* *cresc.*

Tenor 1 *mf* *cresc.*

Tenor 2 *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Dm¹¹* *A7(♯9)* *D7(♯11)* *Em(maj7)*

Pno. *Dm¹¹* *A7(♯9)* *D7(♯11)* *Em(maj7)*

Bass *Dm¹¹* *A7(♯9)* *D7(♯11)* *Em(maj11)*

Dr. **H**

115

Sop. *ff* *p* Dm^{11} $A^{13}(\frac{9}{11})$

Alto *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. Tbn. *ff* *p*

J. Gtr. *ff* Dm^{11} $A^7(\frac{9}{11})$

Pno. *ff* Dm^{11}

Bass *ff* Dm^{11}

Dr. *ff*