

Calusul

Romanian traditional
arr. Andrew Meronek

Intense ♩ = 100

Solo Soprano Sax. *mp*

Alto Sax.

Tenor Sax.

Trumpet 1 *mp* st. mute

Trumpet 2 *mp* st. mute

Trombone *mp* st. mute

Guitar

Piano *mp*

Bass *mp*

Drums *mp* high tom, bass drum, sim.

A7($\sharp 9$)
2nd time only

D13($\sharp 11$)

A7($\sharp 9$)

11

Sop. *begin to ornament melody* *poco cresc.*

Alto *mp*

Tenor *mp*

Tpt. 1 *mp* *open* *poco cresc.*

Tpt. 2 *mp* *open* *poco cresc.*

Tbn. 1 *mp* *open* *poco cresc.*

J. Gtr. *poco cresc.*

Pno. *Dm¹¹* *A⁷(⁹)* (spacious comping like this) *A^{°7}* *A⁷(⁹)* *poco cresc.*

Bass *poco cresc.*

Dr. *poco cresc.*

A

22

Sop. *poco cresc.*

Alto *poco cresc.*

Tenor *poco cresc.*

Tpt. 1 *poco cresc.*

Tpt. 2 *poco cresc.*

Tbn. 1 *poco cresc.*

J. Gtr. *poco cresc.*

Pno. *poco cresc.*

Bass *poco cresc.*

Dr. *poco cresc.*

B

B

D7(#11) A7(9) Em(maj7) A7(9) Dm11 A7(9) D7(#11)

D7(#11) A7(9) Em(maj7) A7(9) Dm11 A7(9) D7(#11)

32

Em(maj7) *A7(9)* *Dm11* **3/2 Time** $\text{♩} = \text{♩}$ **C**

Sop. *f*

Alto *f*

Tenor *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

J. Gtr. *f* *Em(maj7)* *A7(9)* *Dm11* *A7(9)* *Bm7* *Em7* *Bm7*

Pno. *f* *Em(maj7)* *A7(9)* *Dm11* *Bm7* play 2nd time only *Em7* *Bm7*

Bass *f*

Dr. *f* **3/2 Time** $\text{♩} = \text{♩}$ **C**

41

Sop. 

Alto 
bell tones
2nd time only
mp *cresc.*

Tenor 
bell tones
2nd time only
mp *cresc.*

Tpt. 1 
bell tones
2nd time only
mp *cresc.*

Tpt. 2 
bell tones
2nd time only
mp *cresc.*

Tbn. 1 
bell tones
2nd time only
mp *cresc.*

J. Gtr. 
Em⁷ Bm⁷ Em⁷ A⁷(⁹) A⁷(⁹) A⁰⁷ A⁷(⁹)

Pno. 
Em⁷ Bm⁷ Em⁷ A⁷(⁹) A⁷(⁹) play both times A⁰⁷ A⁷(⁹)

Bass 

Dr. 

47

Sop. 1. A7(♯9) 2. solo break

Alto *ff*

Tenor *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

J. Gtr. A⁰⁷ A7(♯9)

Pno. A⁰⁷ A7(♯9) A7(♯9)

Bass

Dr. 1. 2.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Soprano, Alto, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Jazz Guitar, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins at measure 47. The Soprano part has a melodic line with a first ending (marked '1.') and a second ending (marked '2.') that leads to a 'solo break'. The Alto, Tenor, and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Trumpets and Trombone parts play rhythmic patterns. The Jazz Guitar part includes chord changes from A⁰⁷ to A7(♯9). The Piano part consists of a rhythmic accompaniment with some chordal textures. The Bass part provides a steady bass line. The Drums play a consistent rhythmic pattern. Dynamics include fortissimo (ff) for several instruments. The score is divided into two systems by a double bar line.

54 **D** Fast swing (same tempo)

Sop.

J. Gtr.

Pno.

Bass

Dr.

mf



66 **E**

Sop.

J. Gtr.

Pno.

Bass

Dr.

E

78 A7(9)

Sop. [Musical staff with slash marks]

Alto 2nd time only
p [Musical staff]

Tenor p [Musical staff]

Tpt. 1 1st time only, straight mute
p [Musical staff]

Tpt. 2 (open)
p [Musical staff]

Tbn. 1 p [Musical staff]

J. Gtr. A7(9) bkgds. enter [Musical staff with slash marks]

Pno. A7(9) bkgds. enter [Musical staff with slash marks]

Bass A7(9) bkgds. enter [Musical staff with slash marks]

Dr. bkgds. enter [Musical staff]

F A7(9) D7(9) A7(9)

A7(9) D7(9) A7(9)

A7(9) D7(9) A7(9)

A7(9) D7(9) A7(9)

G

93

Dm¹¹ A7(♯9) D7(♯11) Em(maj7) Dm¹¹ A7(♯9) D7(♯11)

Sop. *cresc.*

Alto *mp cresc.*

Tenor *mp cresc.*

Tpt. 1 *open mp cresc.*

Tpt. 2 *mp cresc.*

Tbn. 1 *mp cresc.*

J. Gtr. *cresc.*

Pno. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Dm¹¹ A7(♯9) D7(♯11) Em(maj7) Dm¹¹ A7(♯9) D7(♯11)

Dm¹¹ A7(♯9) D7(♯11) Em(maj7) Dm¹¹ A7(♯9) D7(♯11)

Dm¹¹ A7(♯9) D7(♯11) Em(maj7) Dm¹¹ A7(♯9) D7(♯11)

G

106 Em(maj7) Dm¹¹ A7([#]9) D7([#]11) **H**

Sop.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

H

114 Em(maj7) Dm11 A13(9/11)

Sop. *ff* *p*

Alto *ff* *p*

Tenor *ff* *p*

Tpt. 1 *ff* *p* in stand

Tpt. 2 *ff* *p* in stand

Tbn. 1 *ff* *p* in stand

J. Gtr. Em(maj7) Dm11 A7(9/11) *ff*

Pno. Em(maj7) Dm11 A7(9/11) *ff*

Bass Em(maj11) Dm11 *ff*

Dr. *ff*