

DUSK SHADOWS

BY ANDREW MERONEK

$\text{♩} = 81$

A

ALTO SAX. 3/4 Dm^9 D^{13} $\text{Em}^{7(b5)}$ $\text{A}^{7(b9)}$

TENOR SAX. 3/4

BARI SAX. 3/4

TRUMPET 3/4

FLUEGELHORN 3/4

TROMBONE 3/4

ALTO VOICE 3/4 THE WIND IS BLOW-ING; THE
COLORFUL TINKLING TIME

PIANO 3/4 p

BASS 3/4 p p

DRUMS 3/4 p BRUSHES - LOOSE FILLS ONLY, NO TIME BUT IN TEMPO
TIME (SOMETHING HI-HAT-ISH)

7

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

BS.

DR.

SUN - SET'S GLOW-ING ON THIS MOST WON-DER-FUL DAY GOD MADE. THE DUSK IS GROW-ING AS

Dm⁷ F¹³ B^b7(#11) A⁹ Dm⁷ D⁷ Em⁷(b5) A⁷(b9)



15

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

BS.

DR.

TRUE LOVE'S GO - ING TO LEAVE ME WITH MY BARE SOUL WAY - LAID. TEN-DER- LY.

Dm⁷ F¹³ Bb⁷(#11) A⁹ Dm⁶ E⁹

HORN PADS

ENTER HORN PADS

pp

pp

pp

pp

pp

22

ALTO

Musical staff for Alto voice part, showing notes and rests across measures 22-28.

TEN.

Musical staff for Tenor voice part, showing notes and rests across measures 22-28.

BARI.

Musical staff for Baritone voice part, showing notes and rests across measures 22-28.

TPT.

Musical staff for Trumpet part, including the instruction "CUP MUTE" and dynamic markings "pp" and "mf".

FLG.

Musical staff for Flugelhorn part, showing notes and rests across measures 22-28.

TBN.

Musical staff for Trombone part, showing notes and rests across measures 22-28.

VOC.

Vocal line with lyrics: "EV - 'RY DAY WE'D MAKE LOVE UN-TIL HE HAS HAD HIS FILL. HE IS".
 Chord symbols: A⁷, Dm⁶, Dm⁷, Gm⁷, C⁹, Fmaj⁷, Dm⁹.

PNO.

Piano accompaniment staff, showing chords and rests across measures 22-28.

BS.

Bass drum staff, showing notes and rests across measures 22-28.

DR.

Drum staff, showing rhythmic patterns across measures 22-28.

30

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

BS.

DR.

E - V'RY-THING PRE - CIOUS TO ME; DE - SPITE MY -SELF, I LOVE HIM

G7(b9) C6/9 A9 Dm9 E+7(b9)



35

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

STILL. _____ AND HE JUST LEAVES WITH-OUT

Am⁶ A⁷ Em^{7(b5)} A^{7(b9)}

PNO.

BS.

DR.



p

39

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

ONE GLANCE BACK AS SOFT DUSK SHA - DOWS FADE.

Dm⁷ D⁺⁷ Em¹¹ A⁺⁹ Dm⁶ Dm⁷ COLORFUL TINKLING

PNO.

BS.

DR.

LOOSE FILLS ONLY

D

47

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

D⁷ Em^{7(b5)} A^{7(b9)} Dm⁷ F¹³ B^b7(#11) A⁹

PIANO SOLO

PNO.

Em^{7(b5)} A^{7(b9)} Dm⁷ F¹³ B^b7(#11) A⁹

PIANO SOLO SIM.

BS.

PIANO SOLO (TIME)

DR.

55

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

BS.

DR.

Dm⁷ D⁷ Em⁷(b5) A⁷(b9) Dm⁷ F¹³ B^{b7}(#11) A⁹

Dm⁷ D⁷ Em⁷(b5) A⁷(b9) Dm⁷ F¹³ B^{b7}(#11) A⁹

E

63

ALTO

Musical staff for Alto voice part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line starting in the third measure with a half note G4, followed by a half note A4, and then a half note B4. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

TEN.

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line starting in the third measure with a half note G3, followed by a half note A3, and then a half note B3. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

BARI.

Musical staff for Baritone voice part. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line starting in the third measure with a half note G2, followed by a half note A2, and then a half note B2. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

TPT.

Musical staff for Trumpet part. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line starting in the third measure with a half note G4, followed by a half note A4, and then a half note B4. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

FLG.

Musical staff for Flugelhorn part. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line starting in the third measure with a half note G4, followed by a half note A4, and then a half note B4. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

TBN.

Musical staff for Trombone part. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting in the third measure with a half note G3, followed by a half note A3, and then a half note B3. The notes are tied across the measures. A dynamic marking of *p* is placed below the first note.

VOC.

Vocal line staff showing rests for all vocal parts throughout the measures.

Dm⁶ E⁹ A⁹ Dm⁶ D⁹ Gm⁹ C⁹
 HORN PADS (CONTINUE SOLO)

PNO.

Piano accompaniment staff. The right hand part features a melodic line with notes G4, A4, and B4, tied across measures. The left hand part contains rests. A dynamic marking of *p* is placed below the first note in the right hand.

Dm⁶ E⁹ A⁹ Dm⁶ D⁹ Gm⁹ C⁹

BS.

Bass drum staff containing a continuous pattern of diagonal slashes representing a steady rhythmic accompaniment.

DR.

Drum staff containing a continuous pattern of diagonal slashes representing a steady rhythmic accompaniment.

79

ALTO

TEN.

BARI.

fp

TPT.

FLG.

TBN.

fp

VOC.

PNO.

Am⁶ A⁷ Em^{7(b5)} A^{7(b9)} Dm⁷ D⁺⁷ Em¹¹ A⁺⁹

BS.

Am⁶ A⁷ Em^{7(b5)} A^{7(b9)} Dm⁷ D⁺⁷ Em¹¹ A⁺⁹

DR.

F

87

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

TEN-DER-LY, EV - 'RY DAY WE'D MAKE LOVE UN-TIL HE HAS

Dm⁶ E⁹ A⁷ Dm⁶ Dm⁷ Gm⁷

END SOLO, VOICE ENTERS

PNO.

BS.

Dm⁶

END SOLO, VOICE ENTERS

DR.

94

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

BS.

DR.

HAD HIS FILL. HE IS E - V'RY-THING PRE-CIOUS TO ME; DE-

C⁹ Fmaj7 Dm⁹ G^{7(b9)} C⁶ A⁹

mf

mf

mf

6

108

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

BACK AS SOFT DUSK SHA - DOWS FADE. _____

D⁺⁷ Em¹¹ A⁺⁹ Dm¹³ COLORFUL TINKLING D¹³

PNO.

BS.

DR.

LOOSE FILLS ONLY

114

ALTO

TEN.

BARI.

TPT.

FLG.

TBN.

VOC.

PNO.

Dm⁹

D¹³

SLOW AND FADE

BS.

SLOW AND FADE

DR.

SLOW AND FADE