

Hungarian Rhapsobebop

Based on Hungarian Rhapsody No. 2 by Franz Liszt

by Andrew Meronek

Grave - Conducted ♩=58 (rubato)

The musical score is arranged for a large ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., and four Trumpets. The middle section includes Trombone 1, 2, and 3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave - Conducted ♩=58 (rubato)'. The dynamic marking *ff* (fortissimo) is used throughout. The Alto and Trumpet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Tenor and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar, Piano, Bass, and Drums parts are currently blank, indicating they are to be filled in by the performer.

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo - rubato

3

3

10 **Fast swing!** ♩=240

Alto 1
ff

Alto 2
ff

Tenor 1
ff

Tenor 2
ff

Bari.
ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.
ff
C13(#9)

Pno.
ff
C13(#9)
Cm6
dim.

Bass
ff
C13(#9)
Cm6

Dr.
ff
tutti (long fall)
dim.
8

A

18

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2

Bari.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Cm⁶ Dm⁷ G⁷ A^{b7} E^bm¹¹ A^{b7} Am⁷(b⁵) D⁺⁷ Dm⁷ G⁷

24

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti

Cm⁶ B^b7 E^b6 Gm⁷ Cm⁷ F7(#11) Cm⁹ F7(#11)

Cm⁶ B^b7 E^b6 Gm⁷ Cm⁷ F7(#11) Cm⁹ F7(#11)

B

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chords: Cm⁷, F⁺⁷, Fm⁷, B^{b7}(#11), E^{b6}, G⁷

fills

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

time

B^b6

B^b7

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression for Gtr., Pno., and Bass:

Measure	Chord
41	E ^b 7
42	A ^b 7
43	A ^b 13(#11)
44	Am7
45	D7
46	G7
47	G13(#11)

48 C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$Dm^{7(b5)}$ $G^{7(b9)}$ Cm^6 Dm^7 G^7 A^{b7} $E^b m^{11}$ A^{b7}
 $Dm^{7(b5)}$ $G^{7(b9)}$ Cm^6 Dm^7 G^7 A^{b7} $E^b m^{11}$ A^{b7}

60

Alto 1

Alto 2 *cresc.*

Tenor 1

Tenor 2 *cresc.*

Bari.

Tpt. 1 *mf cresc.*

Tpt. 2

Tpt. 3 *mf cresc.*

Tpt. 4 *mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *cresc.*

Pno.

Bass

Dr.

D

65 Am⁶ Am⁶ Bm⁷ E⁷

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

solo break
ff
Dm⁶
solo break
ff
Dm⁶
solo break
ff
Dm⁶
solo break
ff
Cm⁶
solo break
ff
Cm⁶
solo break
ff
solo break
ff

comp.
Cm⁶
Dm⁷ G⁷
comp.
Cm⁶
Dm⁷ G⁷
comp.
Cm⁶
Dm⁷ G⁷
instrumental solos
instrumental solos
/

72 F⁷ Cm¹¹ F⁷ F^{#m7(b5)} B⁺⁷ Bm⁷ E⁷ Am⁶ G⁷ C⁶ Em⁷ Am⁷

Alto 1

Tenor 1

Tpt. 2

Gtr.

Pno.

Bass

Dr.

8

80 D⁷ Am⁹ D⁷ Am⁷ D⁺⁷ Dm⁷ G⁷ C⁶ E⁷ Am⁷ **E**

Alto 1

Tenor 1

Tpt. 2

Gtr.

Pno.

Bass

Dr.

8

88

Alto 1

Tenor 1

Tpt. 2

Gtr.

Pno.

Bass

Dr.

Dsus⁷ D¹³ G⁶ G⁷ C⁷ F⁷

Gsus⁷ G¹³ C⁶ C⁷ F⁷ B^{b7}

Gsus⁷ G¹³ C⁶ C⁷ F⁷ B^{b7}

Fsus⁷ F¹³ B^{b6} B^{b7} E^{b7} A^{b7}

Fsus⁷ F¹³ B^{b6} B^{b7} E^{b7} A^{b7}

Fsus⁷ F¹³ B^{b6} B^{b7} E^{b7} A^{b7}

8



96

Alto 1

Tenor 1

Tpt. 2

Gtr.

Pno.

Bass

Dr.

Bsus⁷ B⁷ E⁷ Am⁶ Bm⁷ E⁷

Esus⁷ E⁷ A⁷ Dm⁶ Em⁷ A⁷

Esus⁷ E⁷ A⁷ Dm⁶ Em⁷ A⁷

Dsus⁷ D⁷ G⁷ Cm⁶ Dm⁷ G⁷

Dsus⁷ D⁷ G⁷ Cm⁶ Dm⁷ G⁷

Dsus⁷ D⁷ G⁷ Cm⁶ Dm⁷ G⁷

8

104 F⁷ Cm¹¹ F⁷ F^{#m7(b5)} B⁺⁷ Bm⁷ E⁷ A⁶ 1. 2.

Alto 1

Alto 2

Tenor 1 B^{b7} Fm¹¹ B^{b7} Bm^{7(b5)} E⁺⁷ Em⁷ A⁷ D⁶

Tenor 2

Bari.

Tpt. 1 B^{b7} Fm¹¹ B^{b7} Bm^{7(b5)} E⁺⁷ Em⁷ A⁷ D⁶

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. A^{b7} E^{bm11} A^{b7} Am^{7(b5)} D⁺⁷ Dm⁷ G⁷ C⁶ mf

Pno. A^{b7} E^{bm11} A^{b7} Am^{7(b5)} D⁺⁷ Dm⁷ G⁷ C⁶ mf

Bass A^{b7} E^{bm11} A^{b7} Am^{7(b5)} D⁺⁷ Dm⁷ G⁷ C⁶ mf

Dr. 1. 2. mf basses

7

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

sf

G7(♯9♯11)

G7

sf pp

8

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

bones

Dm7 G+7(b9) Cm6 Bb7 Eb6 Gm7 Cm7 F7 F7(#9#11)

H

132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

snealiky enter

time

Cm⁹ F⁷ Cm⁷ F⁺⁷ Fm⁷ B^{b7} E^{b6} G⁷ Cm⁷

138

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm7(b5) G7(b9) Cm7 Cm7 F13 Bb6 Gm7 Cm7 F7 Bb7

bones

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

8

Chords: $A^{b7}(\#11)$, Am^7 , D^7 , $G^7(\#11)$, E^b7 , A^b7 , Am^7 , D^7 , G^7

150 **I**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno. *mf*
Cm⁶ Dm⁷ G⁷ A^{b7}

Bass *mf*

Dr. *mf*
8

156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

E^bm¹¹ A^{b7} Am^{7(b5)} D⁺⁷ Dm⁷ G⁷ C⁶

bones

161

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

open

open

open

open

G7 C6 D7(#11) G7(#9)

6

J

167

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Cm⁶ Dm⁷ G⁷ A^{b7} E⁹ E^bm⁹ A^{b7} Am^{7(b5)} D⁺⁷ Dm⁷ G⁷

173

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cm^6 Bb^7 Eb^6 Gm^7 Cm^7 F^7 F^{+9} Cm^9 F^7 F^{+7}

179

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fills ~~~~~

184

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

fp

f

B^b6

189

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B^{b7}(#9) E^{b13} A^{b7} Am⁷ D⁷ G⁷

L

196

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$Dm^{7(b5)}$ G^{+7}

$Dm^{7(b5)}$ G^{+7} Cm^6 Dm^7 G^7 A^b7

202

The score consists of the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Chord Progression (Bass):
 $E^b m^6$ A^b7 $A^b7(b^5)$ $A m^7(b^5)$ D^+7 $D m^7$ G^7 C^6

Dynamic Markings:
 Multiple instances of *mf* and *cresc.* (crescendo) are used across the score, particularly in the Bari., Bass, and Dr. parts.

Drum Part:
 The drum part is marked with a 7 and includes a section labeled "basses" with dynamic markings *mf* and *cresc.*

208

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

217

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.