

Kernel Bogie

by Lt. F. J. Ricketts
arr. Andrew Meronek

Second Line $\text{♩} = 91$ swing

A

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Piccolo (treble clef, B-flat key signature), Alto Sax. (treble clef, C key signature), Tenor Sax. (treble clef, C key signature), and Baritone Sax. (treble clef, C key signature). The middle three staves are for brass: Trumpet 1 (treble clef, C key signature), Trumpet 2 (treble clef, C key signature), and Trombone (bass clef, B-flat key signature). The bottom three staves are for rhythm section: Piano (treble clef, B-flat key signature), Bass (bass clef, B-flat key signature), and Drums (percussion clef, C key signature). The score is in 4/4 time with a swing feel. The tempo is marked as 91 beats per minute. The piece is divided into two main sections by a double bar line. The first section consists of eight measures of rest for all instruments. The second section begins with a dynamic marking of *p* (piano) and features a unison melody for the saxophones and trumpets. The piano part plays a rhythmic accompaniment of eighth notes. The bass part plays a walking bass line. The drums play a simple swing pattern. The score ends on measure 8.

11

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

B^b7 E^b6/9 F⁷ B^b6/9 C⁷

B^b7 E^b6/9 F⁷ B^b6/9 C⁷

8

B

21

Picc.
Alto
Ten.
Bari.
Tpt. 1
Tpt. 2
Tbn.
Pno.
Bass
Dr.

F7 C7 F7 Bb% F13 Bb%
F7 C7 F7 Bb% F7 Bb%

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Piccolo, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark 'B' is placed above the second measure of the first staff. The piano part includes chord symbols: F7, C7, F7, Bb%, F13, Bb% in the right hand and F7, C7, F7, Bb%, F7, Bb% in the left hand. The drum part shows a pattern of eighth notes and quarter notes with some rests. The saxophone parts have melodic lines with slurs and ties. The trumpet and trombone parts have similar melodic lines. The page number '21' is at the top left, and the page number '3' is at the top right. A page number '8' is located at the bottom center of the page.

C

40

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

11

D

49

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

12

59

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

8

68 E

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

Chord progression: **Db+7(#11)** C13(b9) F+7(b9) Bb6/6 G7(b9)/D C7(b9) F+7 Bb6/6 Bb6/6

8 *break* *time*

78

Picc. *cresc.*

Alto *cresc.*

Ten. *cresc.*

Bari. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. *cresc.*

Pno. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Chord symbols: B^b7, E^b6, C^m7, F7, B^b6, C7, F7, C7, G^b6/F, F+7(b⁹)

97

Picc. *f*

Alto *f*

Ten. *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Pno. *f*

Bass *f*

Dr. *f*

8

105

Picc. *mf* solo break (piano or piccolo)

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno. *mf* solo break (piano or piccolo)

Bass *mf*

Dr. *mf*

G7 C^Δ9 **G**

G7 Cm¹³ F¹³ F¹³(b9) F¹³ B^b6/9 G⁷ C^Δ9

G7 Cm⁷ F⁷ B^b6/9 C^Δ9

6

114

Picc. C^9 $F\Delta^9$ D^{b9} $C\Delta^9$ $D+7(b9)$

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno. C^9 $F\Delta^9$ D^{b9} $C\Delta^9$ $D+7(b9)$ G^9 $Cmaj^9$

Bass C^9 $F\Delta^9$ D^{b9} $C\Delta^9$ $D+7(b9)$ G^9 $C\Delta^9$

Dr. $/$ $/$ $/$ $/$ $/$ $/$ $/$ $/$ $/$ $/$

124

H

C^{Δ9} C⁹ F^{Δ9}

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

8 8

134

Dm⁹ G⁹ Em⁹ A⁹ Dm⁹ G⁹ C^Δ13

I

Picc. *end solo*

Alto *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 D7(Δ⁹) (open)

Tbn. *mf*

Pno. *end solo*

Bass C^Δ13 C7(Δ⁹)

Dr. *dirty*

6

144

Picc. *mf*

Alto

Ten.

Bari.

Tpt. 1 *open* *mf*

Tpt. 2

Tbn.

Pno. $G^{b7}(b9)$ $F7(\#9)$

Bass $G^{b7}(\#9)$ $F7(\#9)$

Dr.

154

J

Picc. *ff* *mf*

Alto *ff* *mf*

Ten. *ff* *mf*

Bari. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *E^b7(#9)* *D7(#9)* *G7(#9)*

Tbn. *ff* *mf*

Pno. *D^b7(#9)* *C7(#9)* *F7(#9)*
ff *mf*

Bass *C7(#9)* *F7(#9)*

Dr. *ff* *mf*

7 7

K

164

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

F#7(#9)

A7(#9)

A^b7(#9)

F7(#9)

E7(#9)

G7(#9)

G^b7(#9)

E^b7(#9)

174

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

mp

p *cresc.*

p *cresc.*

p *cresc.*

D7(#9) B7(#9) A^b7(#9) F7(#9) D7(#9)

C7(#9) A7(#9) G^b7(#9) E^b7(#9) C7(#9)

C7(#9) A7(#9) G^b7(#9) E^b7(#9) C7(#9)

unison horn pyramid

9 *cresc.*

184

Picc. *mp* **L** *f*

Alto *f*

Ten. *f*

Bari. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *D¹³* *f*

Tbn. *f*

Pno. *C¹³* *F⁹* harmonized horns, comp. it *G⁺⁹ C⁷([#]11)* *E⁹ F⁷* *f*

Bass *F⁹* *G⁺⁹ C⁷(^b9[#]11)* *E⁹ F⁷*

Dr. *Melody* *f*

193

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

8

212

Picc.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

Am¹¹ Am⁷ D⁷(#9) Gm¹³ C¹³(b9) Am⁹ D¹³ Gm¹³ C¹³ A⁷ Dm⁹(A7)

N

222

Picc. *open drum solo*

Alto *open drum solo*

Ten. *open drum solo*

Bari. *open drum solo*

Tpt. 1 *open drum solo*

Tpt. 2 *open drum solo*

Tbn. *open drum solo*

Pno. *open drum solo*

Bass *open drum solo*

Dr. *open drum solo no tempo solo continues over and in-between fermatas*

G7(b9) Cm13 F13(b9) Cm7 F13 Cm7 F9(#11) Cm7 F+9 Cm13 F13(b9#11) Bb6/4

G7(b9) Cm13 F13(b9) Cm7 F13 Cm7 F9(#11) Cm7 F+9 Cm13 F13(b9#11) Bb6/4

Bb