

Kernel Bogie

by Lt. F. J. Ricketts
arr. Andrew Meronek

Second Line ♩ = 96 swing

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 96 beats per minute with a swing feel. The score is divided into measures, with some measures containing rests for the woodwinds and brass, and rhythmic patterns for the guitar, piano, and drums. The bass line is specifically noted as being played by the bass.

A

8

Picc. *p*

Sop. *p*

Alto *p*

Ten. *p*

Bari. *p*

Tpt. 1 *p* Straight mute

Tpt. 2 *p* Bucket

Tpt. 3 *p* Bucket

Tpt. 4 *p* Bucket

Tbn. 1 *p* Cup

Tbn. 2 *p* Cup

Tbn. 3 *p* Cup

B. Tbn. *p* B^b6/9

Gtr. B^b6/9 B^b7

Pno. B^b6/9 B^b7

Bass Melody

Dr. 8

16

Picc.
Sop.
Alto
Ten.
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

E^b6/9 F7 B^b6/9 C7 F7 C7

8

B

23

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7

B^b6/9

F13

B^b6/9

F7

B^b6/9

F7

B^b6/9

8

31

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B^{b7} E^b₉ Cm⁷ F⁷ D⁺⁷

B^{b7} E^b₉ Cm⁷ F⁷ D⁺⁷

B^{b7} E^b₉ Cm⁷ F⁷ D⁺⁷

(reset 2nd-line pattern at double bars)

9

38

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E^b+7

F7

E^b+7

F7

E^b+7

F7

C

45

Picc.
 Sop.
 Alto
 Ten.
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

B^b6/9 B⁷ E^b6/9 Cm⁷ F⁷ Cm⁷ F⁷ E^b∞ Dm⁷ Gm⁷

D

52

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C⁷ F⁷ C⁷ F⁺⁷ B^b₆ Cm⁷ F⁷

12

60

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B^b6

B^b7

E^b6

Cm7

F7(b9)

8

67 E

Picc. Sop. Alto Ten. Bari. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Gtr. Pno. Bass Dr.

B \flat Δ 7(#11) D \flat +7(#11) C¹³(b9) F+7(b9) B \flat $\%_6$ G7(b9)/D C7(b9) F+7 B \flat $\%_6$

8 *break*

75

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

time

B^b6/9 B^b7 E^b6/9 Cm7 F7

83

Picc. *cresc.*

Sop. *cresc.*

Alto *cresc.*

Ten. *cresc.*

Bari. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

Bass *cresc.*

Dr. *cresc.*

B^b6/9 C7 F7 C7 F+7(sus4b9) F+7(b9) F+9 F+7(b9)

91

Picc. *mf*

Sop. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*
 F⁺9 D^bm(#11)/F F⁺7(b9) B^b6/9 Cm⁷ F⁷ B^b6/9

Pno. *mf*
 F⁺9 D^bm(#11)/F F⁺7(b9) B^b6/9 Cm⁷ F⁷ B^b6/9

Bass *mf*
 F⁺9 D^bm(#11)/F F⁺7(b9) B^b6/9 Cm⁷ F⁷ B^b6/9

Dr. *mf*

13

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocal parts: Piccolo (Picc.), Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bari.). The next five staves are for brass instruments: Trumpet 1-4 (Tpt. 1-4) and Trombone 1-3 (Tbn. 1-3) plus a Bass Trombone (B. Tbn.). The bottom three staves are for rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). A dynamic marking of *mf* (mezzo-forte) is present throughout. Chord changes are indicated above the guitar and piano staves, and the bass line provides a harmonic accompaniment. The page number '13' is centered at the bottom.

98

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B^b7 E^b6 $Cm7$ $F7(b9)$ B^b6

B^b7 E^b6 $Cm7$ $F7(b9)$ B^b6

B^b7 E^b6 $Cm7$ $F7(b9)$ B^b6

8

105 G

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

6

mf

112

Chords: C⁹ F^{Δ9} D^{b9}

8

120

H

Sop. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

Chords: C^{Δ9} D+7(b9) G⁹ C^{Δ9} D^{b9} C^{Δ9}

8

128

Chords: C⁹ F^{Δ9} Dm⁹ G⁹

8

I

136

Sop.

Alto

Ten.

Bari.

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

144

Picc. *mf*

Sop.

Alto

Ten.

Bari.

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 $A^{b7(\#9)}$ $G7(\#9)$

Tpt. 4 *mf* open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $G^{b7(b9)}$ $F7(\#9)$

Pno. $G^{b7(b9)}$ $F7(\#9)$

Bass $G^{b7(\#9)}$ $F7(\#9)$

Dr.

J

152

Picc. *ff*

Sop. *ff* *mf*

Alto *ff* *mf*

Ten. *ff* *mf*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* $E^b7(\sharp 9)$ $D7(\sharp 9)$

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* $D^b7(\sharp 9)$ $C7(\sharp 9)$

Pno. $D^b7(\sharp 9)$ $C7(\sharp 9)$

Bass $C7(\sharp 9)$

Dr. *ff*

160

Picc. *mf*

Sop.

Alto

Ten.

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. F7(#9) E7(#9)

Pno. F7(#9) E7(#9)

Bass F7(#9) E7(#9)

Dr.

K

168

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord changes: G7(#9), Gb7(#9), Eb7(#9), C7(#9), A7(#9)

184

L

Picc. *f*

Sop. *f*

Alto *mp* *f*

Ten. *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *D¹³* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *C¹³* *F⁶* *G⁺⁹*

Pno. *C¹³* *F⁶* *G⁺⁹*

Bass *F⁶* *G⁺⁹*

Dr. *Melody* *f*

6

191

Picc.
Sop.
Alto
Ten.
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

C7(b9#11) E9 F9 Bb6 C7 F#9(#11) G7 G7(b9)
C7(b9#11) E9 F7 Bb6 C7 F#9(#11) G7 G7(b9)
C7(b9#11) E9 F7 Bb6 C7 F#9(#11) G7 G7(b9)

198 M

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C⁷ G⁷ C⁷ G⁷ C⁷ F⁶

C⁷ G⁷ C⁷ G⁷ C⁷ F⁶

C⁷ G⁷ C⁷ G⁷ C⁷ F⁶

204

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7 B^bΔ13 Gm7 C⁹ G⁺⁹ C⁹ E⁹

F7 B^bΔ13 Gm7 C⁹ G⁺⁹ C⁹ E⁹

F7 B^bΔ13 Gm7 C⁹ G⁺⁹ C⁹ E⁹

8

N

212

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am¹¹ Am⁷ D⁷(#9) Gm¹³ C¹³(b9) Am⁹ D¹³ Gm¹³ C¹³

220

Picc.

Sop.

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A⁷ Dm⁹(A⁷) G⁷(b⁹) Cm¹³ F¹³(b⁹)

A⁷ Dm⁹(A⁷) G⁷(b⁹) Cm¹³ F¹³(b⁹)

A⁷ Dm⁹(A⁷) G⁷(b⁹) Cm¹³ F¹³(b⁹)

225

Picc. *open drum solo*

Sop. *open drum solo*

Alto *open drum solo*

Ten. *open drum solo*

Bari. *open drum solo*

Tpt. 1 *open drum solo*

Tpt. 2 *open drum solo*

Tpt. 3 *open drum solo*

Tpt. 4 *open drum solo*

Tbn. 1 *open drum solo*

Tbn. 2 *open drum solo*

Tbn. 3 *open drum solo*

B. Tbn. *open drum solo*

Gtr. *open drum solo*

Pno. *open drum solo*

Bass *open drum solo*

Dr. *open drum solo*

8 *open drum solo*

solo continues over holds

Chord symbols: Cm7, F13, Cm7, F9(#11), Cm7, F+9, Cm13, F13(b9#11), Bb6/9, Bb