

# O Holy Night

Double-Time Waltz ♩. = 64

Adolph Adam  
arr. Andrew Meronek

Alto Sax.

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Guitar

Piano

Bass

Drums

play 2nd time only

*p* *poco cresc.*

*p* *poco cresc.*

(ad lib.)

*p* quasi-double-time feel Copyright © 2009

8

9

Alto I *mf* guitar cue *diminuendo*

Tenor I *mf* guitar cue *diminuendo*

Bari. *mf* guitar cue *diminuendo*

Gtr. *mf* *diminuendo* D-7/C

Pno. *mf* *diminuendo*

Bass *mf* *diminuendo*

Dr. *mf* *diminuendo*

14

Alto I *p*

Tenor I *p*

Bari. *p*

Gtr. *p* C<sup>Δ</sup>7

Pno. *p*

Bass *p* solo fill

Dr. *p* (walking bass cue)

8



27

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

F $\Delta$ 7

D $\flat$  $\Delta$ 7(#11)

C $\Delta$ 7

F $\Delta$ 7

D $\flat$  $\Delta$ 7(#11)

C $\Delta$ 7

F $\Delta$ 7

D $\flat$  $\Delta$ 7(#11)

C $\Delta$ 7

36

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

D-9 Gsus9

D-9 Gsus9

D-9 Gsus7

45

Tbn. 1

Gtr.

Pno.

Bass

Dr.

$G^9$   $D-7/C$   $C^2$

$G^9$   $D-7/C$   $C^2$

$G^9$   $D-7/C$   $C^2$

16

*sub. p* (ad lib.) *cresc.*

*sub. p* *cresc.*

**B**

54 guitar cue

Alto 1

Tenor 1

Bari.

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

*p* *mf* *f* *mf* *mf* *mf* *mf*

*tutti*

D-7/C C<sup>Δ</sup>7

8va

62

Alto 1

Tenor 1

Bari.

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

F<sup>Δ</sup>7

F<sup>Δ</sup>7

F<sup>Δ</sup>7

71

Alto 1

Tenor 1

Bari.

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

DbΔ7(#11) D7 E-7 B7 E-7

DbΔ7(#11) D7 E-7 B7 E-7

DbΔ7(#11) D7 E-7 B7 E-7

16

79

Alto 1

Tenor 1

Bari.

Tpt. 2

Tbn. 2

Gtr.

Pno.

Bass

Dr.

C

88

Alto 1

Tenor 1

Bari.

Tpt. 2

Tbn. 2

Gtr.

Pno.

Bass

Dr.

guitar cue

*mp*

guitar cue

*mp*

guitar cue

*mp*

D-9

G7

D-7

*mp*

D-9

*mf*

D-9

*mp*

15

*mp* piano solo

96

Alto 1

Tenor 1

Bari.

Gtr.

Pno.

Bass

Dr.

A-7/E      Eb7(b9#11)      D7sus4(b9)

D

103

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

D-11 G7sus4(b9) CΔ9 B°7 A-6

fill solo fill

16

110

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

*time*

8

118

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

D-7      G<sup>9</sup>      D<sup>b</sup>Δ7(#11)

126

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

E

135

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

G13(#11) CΔ9 G9

G13(#11) CΔ9 G9

144

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

*fp*

*fp*

*fp*

*fp*

$C^{\Delta 9} \text{sus}^4$

$C^{\Delta 9}$

$D^{-7}$

$G^9$

$C^{\Delta 9} \text{sus}^4$

$C^{\Delta 9}$

$D^{-7}$

$C^{\Delta 9} \text{sus}^4$

$C^{\Delta 9}$

$D^{-7}$

time

8

151

Alto 1

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

guitar cue

*p*

*dim.*

guitar cue

*p*

*dim.*

guitar cue

*p*

*dim.*

*solo*

*mp*

*dim.*

A-9 G9 C2 CΔ G7 Gsus9 G9 C2

*p*

*dim.*

A-9 G9 C2 CΔ

*solo*

*p*

*dim.*

A-9 G9 C2 CΔ

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

13

Alto 1

Tenor 1

Bari.

Tbn. 1

Gtr.

Pno.

Bass

Dr.

The musical score consists of eight staves. The top three staves (Alto 1, Tenor 1, Bari.) are vocal parts in treble clef with a key signature of two sharps (F# and C#). They feature a rhythmic pattern of eighth notes and rests. The Tbn. 1 staff is in bass clef and contains a melodic line with slurs and accents. The Gtr. staff is in treble clef with a rhythmic pattern of eighth notes and rests. The Pno. staff is in treble clef with a melodic line featuring slurs and accents. The Bass staff is in bass clef with a melodic line featuring slurs and accents. The Dr. staff is in bass clef and contains a rhythmic pattern of eighth notes and rests.

