

SMALL SMILE

BY ANDREW MERONEK

BOSSA ♩=174

A

Musical score for 'Small Smile' by Andrew Meronek. The score is for a jazz ensemble and includes the following parts:

- SOPRANO SAX.
- ALTO SAX.
- TENOR SAX. 1
- TENOR SAX. 2
- SARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- F HORN 1
- F HORN 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 174 bpm. The key signature has one sharp (F#). The piece is marked with a dynamic of *p* (piano). The guitar and piano parts are marked with *p* and include the instruction 'LOOSELY SIM.' (loosely simulate). The drums part includes the instruction 'SHAKER AT START, FULL SET ON D.C.' (drum circle) and 'LOOSELY SIM.'.

Chord changes for guitar and piano:

- Measures 1-2: Gm7
- Measures 3-4: D+7/F# LOOSELY SIM.
- Measures 5-6: Bbm7/F
- Measures 7-8: D+7/F#
- Measures 9-10: Gm7

10

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D+7/F# BbMA7/F Bb7(b9) Bb7 Ab7(b9) AbMA7

20

S. SAX. 

ALTO 

TEN. 1 

TEN. 2 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

HN. 1 

HN. 2 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

GTR. 

PNO. 

BASS 

DR. 

29

S. SAX.

ALTO

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

38 To CODA ⊕ C

S. SAX. ALTO TEN. 1 TEN. 2 BARI. TPT. 1 TPT. 2 TPT. 3 FLUGELHORN mp TPT. 4 FLUGELHORN mp HN. 1 mp HN. 2 TEN. 1 TEN. 2 TEN. 3 B. TEN. GTR. PNO. BASS DR. SWITCH TO STICKS mp BRUSHES mp

6 8

46

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

①

55

S. SAX. *mp*

ALTO *mp*

TEN. 1

TEN. 2 *mp*

BARI. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3

TPT. 4

HN. 1

HN. 2 *mp*

TBN. 1 *mp*

TBN. 2

TBN. 3 *mp*

B. TBN. *mp*

GTR. *D+9 G+9(♯11) C+9 F+9(♯11) Gm7 A7 D+7/F♯ D+7(♯9)/F♯ B♭ma7/F*

PNO.

BASS *D+9 G+9(♯11) C+9 F+9(♯11) Gm7 A7 D+7/F♯ B♭ma7/F*

DR. *SKGOS*

63

S. SAX.

ALTO

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E

70

S. SAX.

ALTO

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

79

S. SAX. *pp* LAST TIME ONLY

ALTO *pp* LAST TIME ONLY

TEN. 1 *pp* LAST TIME ONLY

TEN. 2 *pp* LAST TIME ONLY

BAR. *pp* LAST TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1 *pp* LAST TIME ONLY

HN. 2 *pp* LAST TIME ONLY

TBN. 1 *Bm7(b9) Bb7 Am7(b9) AbMa7 Cm8/G D+7 G+7 C+7 F+7(b9)*

TBN. 2 *F. HORN 1 CUE - LAST TIME ONLY*

TBN. 3 *F. HORN 2 CUE - LAST TIME ONLY*

B. TBN.

GTR. *Bm7(b9) Bb7 Am7(b9) AbMa7 Cm8/G D+7 G+7 C+7 F+7(b9)*

PNO. *Bm7(b9) Bb7 Am7(b9) AbMa7 Cm8/G D+7 G+7 C+7 F+7(b9)*

BASS *Bm7(b9) Bb7 Am7(b9) AbMa7 Cm8/G D+7 G+7 C+7 F+7(b9)*

DR. *Bm7(b9) Bb7 Am7(b9) AbMa7 Cm8/G D+7 G+7 C+7 F+7(b9)*

8 8

F

89

S. SAX. *p*

ALTO *p*

TEN. 1 *p*

TEN. 2 *p*

BARI. *p*

TPT. 1

TPT. 2

TPT. 3 *p* LAST TIME ONLY TO TRUMPET

TPT. 4 *p* LAST TIME ONLY TO TRUMPET

HN. 1 *p*

HN. 2 *p*

TBN. 1

TBN. 2 *p*

TBN. 3 *p* PLAY F HN. 2 PLAY F HN. 2 PLAY

B. TBN. *p*

GTR. *Gm7* *D+7(b9)/F#* *Bbm7/F* *Dm7*

PNO. *Gm7* *D+7(b9)/F#* *Bbm7/F* *Dm7*

BASS *Gm7* *D+7(b9)/F#* *Bbm7/F* *Dm7*

DR. *SKQS 2ND TIME*

97

S. SAX. *CRES.*

ALTO *CRES.*

TEN. 1 *CRES.*

TEN. 2 *CRES.*

BAR. *CRES.*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1 *CRES.*

HN. 2 *CRES.*

TBN. 1 *CRES.*
F HN. 1

TBN. 2 *CRES.*
F HN. 2

TBN. 3 *CRES.*

B. TBN.

GTR. *CRES.*
C_W⁹ A_W⁹ B^bMA⁷ F[#]7(b₉) C7(b₉) F7(b₉)

PNO. *CRES.*
C_W⁹ A_W⁹ B^bMA⁷ F[#]7(b₉) C7(b₉) F7(b₉)

BASS *CRES.*
C_W⁹ A_W⁹ B^bMA⁷ F[#]7(b₉) C7(b₉) F7(b₉)

DR. *CRES.*

8

115 E+7/G# Cma7/G E+7/G# **H** Am7 E+7/G#

S. SAX. ALTO TEN. 1 TEN. 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 HN. 1 HN. 2

TBN. 1 TBN. 2 TBN. 3 B. TBN.

GTR. PNO. BASS DR.

D+7/F# Bbma7/F D+7/F#

LAST TIME ONLY
p

LAST TIME ONLY
p

LAST TIME ONLY
p

LAST TIME ONLY
p

Gm7 FULL RHYTHM SECTION

D+7/F#

D+7/F# Bbma7/F D+7/F#

p

Gm7 PLAY

p

Gm7

D+7/F#

p

8 ONE BKGD. 2ND TIME

p FULL RHYTHM SECTION

124

C_{MA7}/G $C_{M7}(\flat 5)$ $C7$ $B_{M7}(\flat 5)$ B_{MA7}

S. SAX. / ALTO / TEN. 1 / TEN. 2 / BARI.

TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4

HN. 1 / HN. 2

TBN. 1 / TBN. 2 / TBN. 3 / B. TBN.

GTR. / PNO. / BASS

DR.

F HORN 2 CUE - LAST TIME ONLY

F HORN 1 CUE - LAST TIME ONLY

LAST TIME ONLY

LAST TIME ONLY

B_{MA7}/F $B_{M7}(\flat 5)$ $B^{\flat}7$ $A_{M7}(\flat 5)$ A_{MA7}

B_{MA7}/F $B_{M7}(\flat 5)$ $B^{\flat}7$ $A_{M7}(\flat 5)$ A_{MA7}

B_{MA7}/F $B_{M7}(\flat 5)$ $B^{\flat}7$ $A_{M7}(\flat 5)$ A_{MA7}

8

133 Dm^b/A E+7 A+7 D+7 G+7(b9) Am⁷ E+7/G# Cm^b7/G

S. SAX. *CRASC.*

ALTO LAST TIME ONLY
p CRASC.

TEN. 1 LAST TIME ONLY
p CRASC.

TEN. 2 LAST TIME ONLY
p CRASC.

BARI. LAST TIME ONLY
p CRASC.

TPT. 1

TPT. 2

TPT. 3 LAST TIME ONLY
p CRASC.

TPT. 4 LAST TIME ONLY
p CRASC.

HN. 1 LAST TIME ONLY
p CRASC.

HN. 2 LAST TIME ONLY
p CRASC.

TBN. 1 LAST TIME ONLY
p CRASC.

TBN. 2 LAST TIME ONLY
p CRASC.

TBN. 3 LAST TIME ONLY
p CRASC.

B. TBN. LAST TIME ONLY
p CRASC.

GTR. Cm^b/G D+7 G+7 C+7 F+7(b9) Gm⁷ D+7/F# B^bma⁷/F

PNO. Cm^b/G D+7 G+7 C+7 F+7(b9) Gm⁷ D+7/F# B^bma⁷/F
CRASC.

BASS Cm^b/G D+7 G+7 C+7 F+7(b9) Gm⁷ D+7/F# B^bma⁷/F
CRASC.

DR. *CRASC.*
BKDGS. 2ND TIME

143 **E^m7** **D^m7** **B^m7** **C^m7** **G^{#7(b9)}** **D^{7(b9)}**

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D^m7 **C^m7** **A^m7** **B^bMA7** **F^{#7(b9)}** **C^{7(b9)}**

GTR.

PNO.

BASS

DR.

152 $G7(\sharp 9)$ **J**

SAX. f

ALTO f

TEN. 1 f

TEN. 2 f

BARI. f

TPT. 1 f

TPT. 2 f

TPT. 3 f

TPT. 4 f

HN. 1 f

HN. 2 f

TBN. 1 f

TBN. 2 f

TBN. 3 f

B. TBN. f

GTR. f

PNO. f

BASS f

DR. f

$F7(\sharp 9)$ Gm^{11} $D+7(b9\sharp 9)/F\sharp$ B^bMA^9/F

$F7(\sharp 9)$ Gm^{11} $D+7(b9\sharp 9)/F\sharp$ B^bMA^9/F

8

159

S. SAX. ALTO TEN. 1 TEN. 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

HN. 1 HN. 2

TBN. 1 TBN. 2 TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

BRASS HITS

B₉(9♭5) B¹³ A₇(9♭5) C₁₃ A₉(9♭5) A₇(9♭5) E⁷+7(9♭5) A₇(9♭5) C₉/G D¹³ C₉/G

167

K

S. SAX. ALTO TEN. 1 TEN. 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 HN. 1 HN. 2 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

D+7 G+7 C+7 F+7(b9) Gm7 D+7(b9)/F# A13(b9)/E D+7(b9)/F# Bbm7b9/F F3 Bbm7b9/F

D+7 G+7 C+7 F+7(b9) Gm7 Bbm7b9/F F3 Bbm7b9/F

BRASS

8 BONES/SAXES HARMONIES

175

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

183

S. SAX. ALTO TEN. 1 TEN. 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

HN. 1 HN. 2

TBN. 1 TBN. 2 TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

TACET LAST TIME

FILL LIKE CRAZY!

8

TUTTI 1+2 TIMES, SAXES 3RD TIME

D.C. AL CODA

189 12.

S. SAX. 13.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. B^b_{MA7}/F $F+7$ B^b_{MA7}/F $F+7$ B^b_{MA7}/F $D+7(b9)/F\sharp$

PNO. B^b_{MA7}/F $F+7$ B^b_{MA7}/F $F7$ B^b_{MA7}/F $D+7(b9)/F\sharp$

BASS B^b_{MA7}/F $F+7$ B^b_{MA7}/F $F7$ B^b_{MA7}/F $D+7(b9)/F\sharp$

DR.

194 **CODA** **M**

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

212 **N**

S. SAX. *CRES. TO END*

ALTO *p* *CRES. TO END*

TEN. 1 *PLAY* *p* *CRES. TO END*

TEN. 2 *p* *CRES. TO END* *F. HORN 1 CUE* *PLAY*

BARI. *p* *CRES. TO END*

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *CRES. TO END*

HN. 1 *CRES. TO END*

HN. 2 *p* *CRES. TO END*

TBN. 1 *CRES. TO END* *F. HN. 2 CUE* *PLAY*

TBN. 2 *CRES. TO END* *F. HN. 2 CUE*

TBN. 3 *CRES. TO END*

B. TBN. *CRES. TO END*

GTR. *p* *CRES. TO END* *Gm?* *D+7(b9)/F#* *Bbma13/F* *D+7(b9)/F#*

PNO. *p* *CRES. TO END* *Gm?* *D+7(b9)/F#* *Bbma13/F* *D+7(b9)/F#*

BASS *CRES.* *Gm?* *D+7(b9)/F#* *Bbma13/F* *D+7(b9)/F#*

DR. *p* *CRES. TO END*

219

SAX. ALTO TEN. 1 TEN. 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 HN. 1 HN. 2 TEN. 1 TEN. 2 TEN. 3 B. TEN. GTR. PNO. BASS DR.

F HN. 1 PLAY F HN. 1 PLAY F HN. 2 PLAY F HN. 2

Gm^9 $D+7(b9)/F\#$ Bbm^{13}/F $D+7(b9)/F\#$

227 0

S. SAX.

ALTO

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

233

S. SAX. *ff*

ALTO *ff*

TEN. 1 *ff*

TEN. 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

HN. 1 *ff*

HN. 2 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

GTR. *ff*
F7(b9) *BbMA13(b9)11*

PNO. *ff*
F7(b9) *BbMA13(b9)11*

BASS *ff*

DR. *ff*