

Századosúr sej haj

Hungarian traditional arr. Andrew Meronek

Jazz Fusion ♩ = 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar distortion mp

Piano mp

Bass arco mp

Drums mp somewhat soloistically, but with solid time

8

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score is marked with rehearsal mark '9'. It contains 17 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next seven staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The bottom five staves are for the rhythm section: Gr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal staves contain whole rests. The guitar part features sustained chords with a melodic line. The piano part has a rhythmic eighth-note pattern. The bass part has a steady accompaniment. The drum part has a simple rhythmic pattern. A double bar line with a repeat sign is present at the end of the piano part.

16 **A**

Alto 1 *mf*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf dim.*

Tbn. 2 *mf dim.*

Tbn. 3 *mf dim.*

B. Tbn. *mf dim.*

Gr. *mf*

Pno. 3

Bass 8

Dr. 8

24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

pp

mf

mf dim.

mf dim.

mf dim.

mf dim.

The musical score for page 24 is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are written in treble clef. The brass section (Tpt. 1-4 and Tbn. 1-3, B. Tbn.) is written in treble clef for trumpets and bass clef for trombones. The guitar (Gtr.) is in treble clef, piano (Pno.) in bass clef, bass (Bass) in bass clef, and drums (Dr.) in a drum set notation. The score is divided into two systems by a double bar line. The first system contains measures 24-26, and the second system contains measures 27-29. Dynamics include *pp* (pianissimo) for the vocalists and *mf* (mezzo-forte) for the trumpets. The trombones and bass trombone have a *mf dim.* (mezzo-forte decrescendo) marking in the second system. The piano and drums have a */:* (crescendo) marking in the first system.

29

B

Alto 1 *mf dim.*

Alto 2 *mf dim.*

Tenor 1 *mf dim.*

Tenor 2 *mf dim.*

Bari. *mf dim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Gtr.

Pno. 2/8 8

Bass 8

Dr. 8

43

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. *mf*

Tpt. 1

Tpt. 2 *p cresc.*
open

Tpt. 3 *p cresc.*
open

Tpt. 4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*
open

Tbn. 3 *p cresc.*

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C

48

Alto 1 *p cresc.* *ff*

Alto 2 *p cresc.* *ff*

Tenor 1 *p cresc.* *ff*

Tenor 2 *p cresc.* *ff*

Bari. *ff*

Tpt. 1 *p cresc.* *ff*

Tpt. 2 *p cresc.* *ff*

Tpt. 3 *p cresc.* *ff*

Tpt. 4 *p cresc.* *ff*

Tbn. 1 *ff* *mf dim.*

Tbn. 2 *ff* *mf dim.*

Tbn. 3 *ff* *mf dim.*

B. Tbn. *ff* *mf dim.*

Gr. *ff* *mf dom.*

Pno. *ff* *mf dim.*

Bass *ff* *mf dim.*

Dr. *ff*

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

pp

f shastock

f shastock

f A⁹ A¹³(#⁹)

shastock

f

cup mute

fp cup mute

fp cup mute

fp cup mute

fp cup mute

fp G⁹ G¹³(#⁹)

68

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

p *ff*
p *ff*
p *ff*
p *ff*
ff
ff
Aall A
pp *ff* *pp* open
pp *ff* *pp* open
pp *ff* *pp* open
pp *ff* *pp* open
pp Gall *ff* G *pp*

3/2

74 **D**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gr. *mf*
end trumpet solo

Pno. $\frac{2}{4}$

Bass (reset strict pattern)

Dr. $\frac{2}{4}$

82

This page of a musical score, numbered 82, features a vocal ensemble and a symphony orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.), all in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts include Trumpets 1-4 (Tpt. 1-4) in treble clef, Trombones 1-3 (Tbn. 1-3) and Bass Trombone (B. Tbn.) in bass clef, Guitar (Gtr.) in treble clef, Piano (Pno.) in bass clef, Bass in bass clef, and Drums (Dr.) in a standard drum set notation. The score is divided into six measures. The vocal lines are active throughout, with various melodic lines and rests. The brass and woodwind parts feature sustained notes with dynamic markings like *v* (forte) and *mf* (mezzo-forte). The piano part has a 2/4 time signature, and the bass and drums provide a steady accompaniment.

94

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

8

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

F Funky
4+3

105

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp* **f**

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp* **f**

Tbn. 2 *mp* **f**

Tbn. 3 *mp* **f**

B. Tbn. *mp* **f**

Gtr. *mp*

Pno. *mp*

Bass *mp* to pizz.

Dr. *mp* **f**

110 3+2+3

Alto 1 on cue
mp dim.

Alto 2 on cue
mp dim.

Tenor 1 on cue
mp dim.

Tenor 2 on cue
mp dim.

Bari.

Tpt. 1 3+2+3

Tpt. 2 3+2+3

Tpt. 3 3+2+3 G⁷alt

Tpt. 4 3+2+3

Tbn. 1 3+2+3

Tbn. 2 3+2+3

Tbn. 3 3+2+3

B. Tbn. 3+2+3

Gtr. 3+2+3 G⁷alt
f

Pno. 3+2+3 sax cue
G⁷alt
f

Bass 3+2+3
f

Dr. 3+2+3 (sim.)

114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

on cue shastock

pp cresc.
on cue shastock

pp cresc.

on cue shastock

pp cresc.

trumpet cue

Detailed description: This page of a musical score, numbered 114, contains 14 staves. The top four staves are for vocalists: Alto 1 and Alto 2, Tenor 1, and Tenor 2. The fifth staff is for the Baritone (Bari.). The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following three staves are for trombones: Tbn. 1, Tbn. 2, and Tbn. 3. The eighth staff is for the Bass Trombone (B. Tbn.). The ninth staff is for the Guitar (Gtr.). The tenth staff is for the Piano (Pno.). The eleventh staff is for the Bass (Bass). The twelfth staff is for the Drums (Dr.). The score is in 8/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts consist of long, sustained notes with phrasing slurs. The instrumental parts include rhythmic patterns, such as the eighth-note accompaniment for the trombones and the drum part. Specific performance instructions are provided for the trumpets, including 'on cue shastock' and 'pp cresc.'.

