

Tancuj Tancuj

Slovakian traditional arr. Andrew Meronek

Second Line ♩ = 101

A

Soprano Sax. & Alto Sax. 1

Alto Sax. 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano/Guitar

Bass

Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 101. The score is divided into two main sections: a 'Second Line' section and a 'guitar solo' section. The 'guitar solo' section is marked 'pp' (pianissimo) and includes a 'guitar solo (no piano)' instruction. The drums part is marked 'pp' and features a 'snare only' pattern during the 'guitar solo' section.

Second Line ♩ = 101

snare only

guitar solo (no piano)

pp

guitar solo

pp

9

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

18

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

F \sharp

Gm⁷

(pizz.)

pp

Detailed description: This is a page of a musical score for rehearsal mark 18. It features a large ensemble of instruments. The vocal parts (Sop./Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are currently silent, indicated by horizontal lines on their staves. The piano/guitar part (Pno./Gtr.) begins with a melodic line in the right hand and a bass line in the left hand. The bass line includes a 'pizz.' (pizzicato) instruction and a dynamic marking of 'pp' (pianissimo). The piano/guitar part has two chord changes: F \sharp and Gm⁷. The drum part (Dr.) consists of a rhythmic pattern of slashes representing drum hits.

27

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Dm⁷

Gm⁷

The score consists of 11 staves. The vocal staves (Sop./Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass staves (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are currently empty, showing only the treble and bass clefs and the key signature of two sharps (F# and C#). The piano/guitar staff contains a melodic line with two specific chords marked: Dm⁷ and Gm⁷. The bass staff shows a simple rhythmic accompaniment with quarter notes and rests. The drum staff is marked with a double bar line and a slash, indicating a specific drum pattern.

B

36

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

pp

D $\%$

solo: add melodic embellishments

Em 7

comping

F $\%$ add piano

Gm 7

add hi-hat to snare

alto sax solo

44

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

A⁷ F^{#7} Bm⁷ E⁷

C⁷ A⁷ Dm⁷ G⁷

Detailed description: This is a page of a musical score, page 44. It features a variety of instruments. The vocal parts include Soprano/Alto 1 (mostly rests), Alto 2 (melodic line with notes and rests), Tenor 1, Tenor 2, and Bari. (all mostly rests). The brass section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.), all of which are mostly silent with rests. The piano/guitar part (Pno./Gtr.) is indicated by a slash and diagonal lines, with chord changes for C⁷, A⁷, Dm⁷, and G⁷ marked above the staff. The bass part (Bass) has a rhythmic line with notes and rests. The drum part (Dr.) is indicated by a slash and diagonal lines, suggesting a consistent drum pattern.

52

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

A⁷ D⁶ Em⁷

C⁷ F⁶ Gm⁷

60

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

A⁷

F^{#+7}

Bm⁷

Em⁷

C⁷

A⁺7

Dm⁷

Gm⁷

68

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

A⁷

D⁶

C⁷

F⁶

p

F⁶

mp add b.d./full drumset

p

16

C

76

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

G⁶ solo, add melodic embellishments

Am⁷

D⁷

B⁷

Gm⁷ C⁷ A⁷

Gm⁷ C⁷ A⁷

C trumpet solo #1

84

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Em⁷ A⁷ D⁷ G⁶

Dm⁷ G⁷ C⁷ F⁶

Dm⁷ G⁷ C⁷ F⁶

92

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Am⁷ D⁷ B⁺⁷

Gm⁷ C⁷ A⁺⁷

Gm⁷ C⁷ A⁺⁷

100

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Em⁷ Am⁷ D⁷

Dm⁷ Gm⁷ C⁷

Dm⁷ Gm⁷ C⁷

D

108 (on soprano)

Sop./Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2 G⁶

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 F⁶ solo, add melodic embellishments *mp*

Tbn. 3

B. Tbn.

Pno./Gtr. F⁶

Bass F⁶ *mf* *mp*

Dr. *mp* bari cue sax. bkgds. sim. trombone solo

115

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Chord symbols: Gm⁷, C⁷, A⁷, Dm⁷, Gm⁹, C¹³, A^{7(b9)}, Dm⁹

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 115. It features a variety of parts: vocal parts for Soprano/Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; brass parts for Trumpets 1-4, Trombones 1-3, and Baritone Trombone; piano/guitar; bass; and drums. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have a melodic line with rests. The brass parts are mostly silent, with the second trombone part showing chord symbols: Gm⁷, C⁷, A⁷, and Dm⁷. The piano/guitar part has a rhythmic pattern with slash marks and chord symbols: Gm⁹, C¹³, A^{7(b9)}, and Dm⁹. The bass part has a walking bass line with eighth notes and rests. The drum part has a simple rhythmic pattern with slash marks.

122

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

G⁹ C⁷ F^{6%}

G⁹ C⁷ F^{6%}

129

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Gm⁹ C¹³ A^{+7(b9)}

Gm⁷ C⁷ A⁺⁷

136

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Dm⁷

Gm⁷

C⁷

Dm⁹

Gm⁹

C¹³

150

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Am7 D7 B7

Gm9 C13 A7(b9)

mf

157

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Em⁷ A⁷ D⁷ G⁶

Dm⁹ G⁹ C⁷ F⁶

Dm⁹ G⁹ C⁷ F⁶

164

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Am⁷ D⁷

Gm⁹ C¹³

171

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

B⁷ Em⁷ Am⁷ D⁷

A⁺7(b⁹) Dm⁹ Gm⁹ C¹³

178

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

G%

F%

f

sim.

16

184

G⁶ **F** E⁹ A⁹ Am⁹ D¹³

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

f

soprano sax. solo

3

190 $D^9(\#11)$ $D^{13}(b9)$ $B^7(b9)$ Em^9 E^9 Am^9

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

$C^9(\#11)$ $C^{13}(b9)$ $A^7(b9)$ Dm^9 D^9 Gm^9

Pno./Gtr.

Bass

Dr.

196 A⁹ D⁷ G⁶ D^{7(b9)} Gmaj7(#11) E^{13(b9)}

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G⁹ C⁷ F⁶ C^{7(b9)} Fmaj7(#11) D^{13(b9)}

Pno./Gtr.

Bass

Dr.

203 Am⁹ A7(#9) D⁹ B+7(b9)

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm⁹ G7(#9) C⁹ A+7(b9)

Pno./Gtr.

Bass

Dr.

209 E7(b9) Em⁹ A7([#]11) A7([#]9) D7([#]9)

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D7(b9) Dm⁹ G7([#]11) G7([#]9) C7([#]9)

Pno./Gtr.

Bass

Dr.

215 $G\%$ To Alto Sax.

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

$F\%$ *ff*

Pno./Gtr.

Bass

Dr.

$F\%$ *ff*

G

221

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

ff

ff

key change/trumpet soli

$A\flat maj7$ F^9 $B\flat m^{13}$ $E\flat^{13}$

$A\flat maj7$ F^9 $B\flat m^9$ $E\flat^{13}$

227

Sop./Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

C7(b9) Fm9 F9 Bb9

239

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Bbm⁹ Eb¹³ C⁷(^{#11}/₉)

Bbm⁹ Eb¹³ C⁺7(b⁹)

245

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Fm⁹ B \flat ⁹ E \flat ¹³

H

251

Alto Sax. *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Pno./Gtr. *fff*

Bass *fff*

Dr. *fff*

16

Ab⁶ Cmaj⁷ Fmaj⁷ E7([#]9) A⁷ Dm⁷ A+7(b⁹)

(notated half-notes for clarity on changes; keep comping)

Ab⁶ Cmaj⁷ Fmaj⁷ E7([#]9) A⁷ Dm⁹ A+7(b⁹)

fff 2nd key change/shout

256

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

261

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

Am⁹ D⁷ Am⁷ A⁷ D⁹ Am⁷ D⁹ G⁷

267

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

$C_{maj7}(\#11)$ $C_{maj9}(\#11)$ C_{maj9} Dm^9 $G7(b9)$

272

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

$D7(\sharp 9)$ G^{13} $E\flat 7(b9)$ $A\flat 9$ $G+7(b9)$ $E+7(b9\sharp 11)$

(reset pattern)

278

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

fp

fp

fp

fp

Am⁹ D¹³

Am⁹ D⁹

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

282

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

fp

fp

fp

fp

Gm⁷

C⁷

(reset pattern)

286

The score is written in 7/8 time and consists of the following parts:

- Alto Sax:** Melodic line with slurs and accents.
- Alto 2:** Similar melodic line to Alto Sax.
- Tenor 1:** Melodic line with slurs.
- Tenor 2:** Melodic line with slurs.
- Bari.:** Bass saxophone part with rests and melodic fragments.
- Tpt. 1-4:** Trumpet parts with long notes and triplet runs in the final measure.
- Tbn. 1-3:** Trombone parts with slurs and accents, including a *fp* (fortissimo) marking.
- B. Tbn.:** Baritone trombone part with slurs.
- Pno./Gtr.:** Piano and guitar part with rhythmic slashes.
- Bass:** Bass line with slurs and accents.
- Dr.:** Drum part with rhythmic slashes and triplet patterns.

290

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno./Gtr.

Bass

Dr.

$C7(\sharp 9)$

$C7(\sharp 9)$