

THE GRINNING KING

FOR JIM FINLAYSON

ANDREW MERONEK

SHUFFLE SWING ♩ = 157

A

Musical score for "The Grinning King" by Andrew Meronek, for Jim Finlayson. The score is in 4/4 time with a tempo of 157 BPM, marked "SHUFFLE SWING". The key signature is one sharp (F#). The score is divided into two systems, with the second system starting at measure 11. A rehearsal mark "A" is placed above measure 11. The instruments and their parts are:

- ALTO 1: Rests throughout.
- ALTO 2: Rests throughout.
- TENOR 1: Rests throughout.
- TENOR 2: Rests throughout.
- BARI. SAX.: Rests throughout.
- TRUMPET 1: Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- TRUMPET 2: Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- TRUMPET 3: Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- TRUMPET 4: Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- TROMBONE 1: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- TROMBONE 2: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- TROMBONE 3: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- BASS TROMBONE: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- GUITAR: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- PIANO: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Includes a "BONE RIFF" in measures 1-4 and a "UNIS. TRUMPET MELODY" in measures 11-14. Chord symbols are provided below the piano part.
- BASS: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- DRUMS: Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

Chord symbols for Piano and Bass Trombone:

Measures 1-4: F7(♭9), F9, E♭7(♭9), E♭9, F7(♭9), F9, E♭7(♭9), E♭9

Measures 11-14: F7(♭9), F9, E♭7(♭9), E♭9, F7(♭9), F9, E♭7(♭9), E♭9

8

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

mp

E7^{♯9} E⁹ B⁹ A⁹ F7^{♯9} F⁹ D⁷ G⁷ C⁷ F⁷

8

su. mp

8

16

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

*b*7 E7 A7 D7 G13 F7(b9) F9 E7(b9) Eb9

PNO.

*b*7 E7 A7 D7 G13 F7(b9) F9 E7(b9) Eb9

BASS

DR.

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F7(♯9) F9 E7(♯9) E9 B9 A9 F7(♯9) F9 D7 G7 mp C7

GTR.

PNO.

BASS

DR.

8

su. mp

31

ALTO 1
ALTO 2
TNR. 1
TNR. 2
BAR. 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff*

CRESC. *f* *ff* *f* *ff* *f* *ff*

F7 Bb7 Eb7 Ab7 Db+11 Gb13 Gb+7(b9) F7(b9) F9

F7 Bb7 Eb7 Ab7 Db+11 Gb13 Gb+7(b9) F7(b9) F9

BRASS *ff*

ff *ff* *ff*

C

38

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E^b7(♯9) E^b9 F7(♯9) F⁹ E^b7(♯9) E^b9 F7 E^b7 F7 E^b7 ♭7 A^b7

TROMBONE SOLO

SAND HIT

TROMBONE SOLO

47

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

F7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7

F7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7

F7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7

SAX. SKGOS.

8

56

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T&B. 1

T&B. 2

T&B. 3

B. T&B.

GTR.

PNO.

BASS

DR.

BUCKET MUTE

mp

p

MUTED BRASS

PLAY

HI-HAT

p

Q^b7

F7

E^b7(♯11)

F7

E^b7(♯11)

F7

E^b7

F7

E^b7

Q^b7

F7

E^b7(♯11)

F7

E^b7(♯11)

Q^b7

F7

E^b7(♯11)

F7

E^b7(♯11)

MUTED BRASS SAXOS.

MUTED BRASS

HI-HAT

p

65

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

The musical score consists of the following parts and markings:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#). Measure 74 is marked with *ff*. Measure 75 has a boxed **E** above it.
- Trombone 1 & 2:** Treble clef, key signature of one sharp. Measure 75 has *ff* and 'OPEN' markings.
- Baritone:** Treble clef, key signature of one sharp. Measure 75 has *ff* and 'OPEN' markings.
- Trumpet 1-4:** Treble clef, key signature of one sharp. Measure 75 has *ff* and 'OPEN' markings.
- Tuba 1-3:** Bass clef, key signature of one flat (Bb). Measure 75 has *ff* and 'OPEN' markings.
- Snare Drum:** Treble clef, key signature of one flat. Measure 75 has *ff* and 'OPEN' markings.
- Drums:** Bass clef, key signature of one flat. Measure 75 has *ff* and 'OPEN' markings.
- Harmony (Tuba 1):** Shows chord progressions: A^b7, D^b7, G^b7, E^b7, F7, E^b7, B^b7, A^b7.
- Drum Part:** Includes '12', a triplet of eighth notes, and the instruction '*ff* SHUFFLE TIME'.
- Other:** A **BAND HIT** marking is present above the piano and drum parts in measure 75.

85

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F7 D7 G7 C7 F7 B^b7 E^b7 A^b7 D^b7 G^b7

3

100

ALTO 1

ALTO 2

TNR. 1

TNR. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SAX. SOLI

3

D⁹ G7 C¹³ G¹³ C¹³ F⁹ C¹³ F⁹ F7(b9) b7(b9) E^b11 A^b7(b9)

G

CHORD CHART (Guitar)

D ^{b13}	D ⁹	G ^{#7(b9#11)}	D ^{b7(b9)}	G ^{b7(b9#11)}	F ⁹	E ^{7(b9#9)}	E ⁹	F ⁹	E ^{7(b9)}	G ^{b7(b9)}
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CHORD CHART (Piano)

D ^{b13}	D ⁹	G ^{#7(b9#11)}	D ^{b7(b9)}	G ^{b7(b9#11)}	F ⁷	E ^{7(b9#9)}	E ⁷	F ⁷	E ^{7(b9)}	G ^{b7(b9)}
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PERFORMANCE NOTES:

- ALTO 1, 2, TNR. 1, 2, SARI.:** Features complex melodic lines with triplets (marked '3') and dynamics *f*.
- TRUMPET 1-4, TROMBONE 1-3, B. TBN.:** Feature rhythmic accompaniment with dynamics *f*.
- PNO.:** Includes a **SAND SHOUT** section in measures 110-112.
- DR.:** Features a **SAND SHOUT** section in measures 110-112.

114

ALTO 1

ALTO 2

TNR. 1

TNR. 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

AP7(b9) F7 D7 G7 C7 G7 C9 C13 G7 C7 F7(b9) b7

SAX. SOLI

121

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

H

ff

ff

ff

ff

ff

SCREAM AD. LIB. 2ND TIME ONLY

G⁷

E^b7

A^b7

D^b9

D⁷

G^b9

G^b13(b9)

F⁷(b9)

F⁹

ff

BRASS HITS/SAX COUNTERMELODY

ff

BAND SHOUT

ff

126

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F7 G7 F7 C7 Gb7 G7

GTR.

PNO.

BASS

DR.

132

1. | 2.

ALTO 1

ALTO 2

TNR. 1

TNR. 2

SARI.

E7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

C7(9#11) D9 D9 C7(9#11) D13 E9 E7(9) D13

GTR.

PNO.

C7(9#11) D9 D9 C7(9#11) D7

PLAY

SASS

DR.

HI-HAT

mp

su/p

139

ALTO 1

ALTO 2

TNR. 1

TNR. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

REPEAT MANY TIMES - 8KQDS. ON CUE

mf

REPEAT MANY TIMES - 8KQDS. ON CUE

mf

REPEAT MANY TIMES - 8KQDS. ON CUE

mf

REPEAT MANY TIMES - 8KQDS. ON CUE

mf

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. 8KQDS. ON CUE

REPEAT MANY TIMES. HORN 8KQDS. ON CUES

mp

TROMBONE SOLO:
REPEAT MANY TIMES, 2 LAYERS OF HORN 8KQDS. ON CUES

F7 *E^b7* *F7*

REPEAT MANY TIMES. HORN 8KQDS. ON CUES

F7 *E^b7* *F7*

SHUFFLE TIME:
REPEAT MANY TIMES, 2 LAYERS OF HORN 8KQDS. ON CUES

mp

8

This page of a musical score, numbered 20, covers measures 145 to 149. The score is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. Key elements include:

- Vocal Parts (Alto 1, Alto 2, TNR. 1, TNR. 2, BARI):** Five vocal staves in G major, each with a melody of quarter notes. The baritone part has a lower register with a sustained note.
- Trumpets (TPT. 1-4):** Four staves with block chords, starting on the first beat of each measure and marked with a forte (*f*) dynamic.
- Trombones (TBN. 1-3, 8. TBN.):** Five staves showing a variety of textures. Measures 145-147 feature sustained notes, while measures 148-149 include cadenzas. Specific markings include 'TROMBONE CADENZA' and 'CADENZA AD. LIB.'. Dynamics range from *f* to *ff*.
- Guitar (GIT.):** A single staff with rhythmic slash notation and a consistent *f* dynamic.
- Piano (PNO.):** Two staves showing chordal accompaniment with slash notation, mirroring the guitar's rhythm.
- Bass:** A single staff with rhythmic slash notation.
- Drums (DR.):** A single staff with rhythmic slash notation, including a 'BRASS SMACK (ON CUE)' marked with a forte (*f*) dynamic.
- Chord Charts:** Chord progressions are indicated below the guitar and piano staves: $E^{\flat}7$, $F7$, $E^{\flat}7$, $F7$, $E^{\flat}7$.
- Measure 149:** This measure contains several 'ON CUE' markings for various instruments, including multiple instances of 'TROMBONE CADENZA' and 'CADENZA AD. LIB.'. Some cues are marked with dynamics like *ff*.