

Whisper Dance

For the 2011 Great Basin Jazz Camp

by Andrew Meronek

Relaxed Samba ♩ = 83

The score is arranged for a jazz ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass, Drum set, and Percussion. The guitar part features a melodic line with a *pp* dynamic and specific chord voicings: Dm7, Em7(b5)/D, Fmaj9/D, Em7(b5)/D, Dm7, Em7(b5)/D, Fmaj9/D, and Em7(b5)/D. The bass part includes the instruction "opt. tace 1st time" and "sim.". The drum set part features a hi-hat pattern with a *pp* dynamic. The percussion part features a cabasa pattern with a *pp* dynamic.

9 ⁹ ₈

Alto 1 *pp*

Alto 2 *pp*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *pp*

Pno. *pp*

Bass

Dr.

Perc.

17

Alto 1 *p*

Alto 2 *p*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 bucket mute or in stand *pp*

Tpt. 3 bucket mute or in stand *pp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Bb6* *E07* *Dm6* *G9* *Cmaj9* *F13(#11)* *Bb9(#11)* *A13(#9)*

Pno. *Bb6* *E07* *Dm6* *G9* *Cmaj9* *F13(#11)* *Bb9(#11)* *A13(#9)*

Bass *Bb6* *E07* *Dm6* *G9* *Cmaj9* *F13(#11)* *Bb9(#11)* *A13(#9)*

Dr.

Perc.

25 **25**

Alto 1 *pp*

Alto 2 *pp*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *pp* *sim.*

Tbn. 2 *pp* *sim.*

Tbn. 3 *pp* *sim.*

B. Tbn. *pp* *sim.*

Gtr. *pp*

Pno.

Bass

Dr.

Perc.

Dm⁹ Bm^{7(b5)} Em^{7(b5)} A⁺⁹ Dm⁹ G⁷ C^{maj9} F⁷

Dm⁷ Bm^{7(b5)} Em^{7(b5)} A⁺⁷ Dm⁷ G⁷ C^{maj9} F⁷

33 To Coda

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2 *p* open

Tpt. 3 *p* open

Tpt. 4 bucket mute or in stand *p* open

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *p*

Pno. *p*

Bass *p*

Dr. To Coda

Perc.

The musical score is arranged in a standard jazz ensemble format. The woodwinds (Alto, Tenor, Bari. Sax., Trumpets, Trombones) play melodic lines with piano dynamics. The brass (Trumpets, Trombones) provide harmonic support and rhythmic patterns. The guitar and piano play chords and accompaniment, while the bass and drums provide the rhythmic foundation. The score concludes with a 'To Coda' instruction.

Chord progression for Gtr. and Pno.:

- B \flat 6
- E \circ 7
- Dm6
- B \flat maj9
- F6
- Em7(b5)
- A+7
- D6

41 **41**

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Gtr.
mf

Pno.
mf

Bass
mf

Dr.
mf
ride cymbal

Perc.
mf

Fmaj9(#11) Fm9 Fmaj9(#11) F+7(b9)

Fmaj9 Fm9 Fmaj9(#11) F+7(b9)

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Perc.

Bbmaj7(#11) Bbm11 Am7 D13 Cm7 Abmaj7(#11) Gbmaj9

Bbmaj7 Bbm11 Am7 D13 Cm7 Abmaj7(#11) Gbmaj9

rhythm section

rhythm section

57 **57**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *pp* Dm° $Em^{7(b5)}$ Dm° $Em^{7(b5)}$

Pno. *pp* Dm° $Em^{7(b5)}$ Dm° $Em^{7(b5)}$

Bass *pp*

Dr. *pp* begin percussion solo

Perc. *pp*

65

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.

Dm⁹ Em^{7(b5)} Fmaj^{7(#11)} Em^{7(b5)} Dm⁹ Em^{7(b5)} Fmaj^{7(#11)} Em^{7(b5)}
Dm⁹ Em^{7(b5)} Fmaj^{7(#11)} Em^{7(b5)} Dm⁹ Em^{7(b5)} Fmaj^{7(#11)} Em^{7(b5)}

p
p
p

73 **73** Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B D6

Alto 1 *mp* Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B D6

Alto 2 *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tenor 1 *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tenor 2 *mp* Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B Bm7 C#m7(b5)/B Dmaj9/B C#m7(b5)/B D6

Bari. Sax. *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tpt. 1 *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tpt. 2 *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tpt. 3 *mp* Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E Em7 F#m7(b5)/E Gmaj9/E F#m7(b5)/E G6

Tpt. 4 *mp* Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Tbn. 1 *mp* Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Tbn. 2 *mp* Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Tbn. 3 *mp* Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

B. Tbn. *mp* Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Gtr. *mp* horn solos sim. Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Pno. *mp* horn solos Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D Dm7 Em7(b5)/D Fmaj9/D Em7(b5)/D F6

Bass *mp*

Dr. *mp*

Perc. *mp*

82 C#m7(b5) F#7 B6 85

Alto 1 C#m7(b5) F#7 B6 *mf*

Alto 2 C#m7(b5) F#7 B6 *mf*

Tenor 1 F#m7(b5) B7 E6 *mf*

Tenor 2 F#m7(b5) B7 E6 *mf*

Bari. Sax. C#m7(b5) F#7 B6 *mf*

Tpt. 1 F#m7(b5) B7 E6 *mf*

Tpt. 2 F#m7(b5) B7 E6 open *mf*

Tpt. 3 F#m7(b5) B7 E6 open *mf*

Tpt. 4 F#m7(b5) B7 E6 *mf*

Tbn. 1 Em7(b5) A7 D6 *mf*

Tbn. 2 Em7(b5) A7 D6 *mf*

Tbn. 3 Em7(b5) A7 D6 *mf*

B. Tbn. Em7(b5) A7 D6 *mf*

Gtr. A7 D6 Fmaj9(#11) Fm9 Fmaj9(#11) *mf*

Pno. Em7(b5) A7 D6 *mf*

Bass. Em7(b5) A7 D6 Fmaj9 Fm9 Fmaj9(#11) *mf*

Dr. *mf*

Perc. *mf*

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Perc.

D.S. al Coda

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Perc.

Chord diagrams: Gm7, A♭maj7(♯11), G♭maj9, Em7(b5), A+9

Chord diagrams: D13, Gm7, A♭maj7(♯11), G♭maj9

pp

Coda

103

This musical score is for the Coda section, starting at measure 103. It is written for a large ensemble including woodwinds, brass, guitar, piano, bass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and the trumpet section (Tpt. 2, Tpt. 3, Tpt. 4) play melodic lines, with a *pp* (pianissimo) dynamic marking. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) is silent. The guitar (Gtr.) and bass (Bass) provide harmonic support with specific chord voicings: D⁶, F⁶, E^{m7(b5)}, A⁺⁷, and D⁶. The piano (Pno.) plays sustained chords. The drums (Dr.) and percussion (Perc.) play a consistent rhythmic pattern of eighth notes.

109

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1
bucket mute or in stand
ppp

Tpt. 2
bucket mute or in stand
ppp

Tpt. 3
bucket mute or in stand
ppp

Tpt. 4
bucket mute or in stand
ppp

Tbn. 1
ppp
bucket mute or in stand

Tbn. 2
ppp
bucket mute or in stand

Tbn. 3
ppp
bucket mute or in stand

B. Tbn.
ppp

Gtr.

Pno.

Bass

Dr.

Perc.