

Flight Of The Flat Flitteries

by Andrew Meronek

Swing ♩ = 149

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Flute, Bb Clarinet, Alto Sax., and Bari. Sax. The next three staves are for brass: Trumpet 1, Trumpet 2, and Trombone. The bottom three staves are for rhythm section: Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 149 beats per minute. The woodwinds and Trumpet 2 have melodic lines with accents and slurs. The Bari. Sax., Trombone, and Drums have parts that are only played on the second time through. The Piano and Bass parts are currently blank.

Flute
mf

Bb Clarinet
mf

Alto Sax.
mf

Bari. Sax.
2nd time only

Trumpet 1

Trumpet 2
mf
cup mute

Trombone
2nd time only (straight mute)

Piano

Bass

Drums
Swing ♩ = 149

5

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

mf

mf

straight mute

1.

1.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The first four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto), and Baritone Saxophone (Bari.). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The final two staves are for Piano (Pno.) and Drums (Dr.). The woodwind parts feature complex rhythmic patterns with many slurs and accents. The Baritone Saxophone part has a few notes with accents. The Trombone part has a few notes with accents and a 'straight mute' instruction. The Piano and Drums parts are mostly rests. There are dynamic markings of 'mf' (mezzo-forte) for the Baritone Saxophone and Trombone. There are first ending brackets labeled '1.' for the Flute, Clarinet, and Drums parts. A measure number '5' is written at the beginning of the Flute staff.

9 10

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

straight mute

mf

2.

10

2.

13

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

17

Fl. *f*

Cl. *f*

Alto *f*

Bari.

Tpt. 1

Tpt. 2 *f*

Tbn.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto), Baritone Saxophone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 17, which is marked with a box containing the number '18'. The first four measures of the score are shown. The Flute, Clarinet, and Alto Saxophone parts start with a rest in measure 17, followed by a series of eighth and sixteenth notes in measures 18, 19, and 20. The Baritone Saxophone part has a more active line, starting with a quarter note in measure 17 and continuing with eighth and sixteenth notes. The Trumpet 1 and 2 parts have a similar rhythmic pattern, while the Trombone part has a more active line. The Piano, Bass, and Drums parts are mostly silent, with the Piano and Bass parts having a few notes in measure 17. The Drums part has a few notes in measure 17. The score is written in a standard musical notation style with a treble clef for the Flute, Clarinet, Alto Saxophone, and Trumpet 1 parts, and a bass clef for the Baritone Saxophone, Trombone, Bass, and Drums parts. The Flute, Clarinet, and Alto Saxophone parts are marked with a forte (*f*) dynamic. The Trumpet 2 part is also marked with a forte (*f*) dynamic. The score is divided into four measures by vertical bar lines. The first measure is measure 17, and the last measure is measure 20. The page number '5' is located in the top right corner.

21

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto), Baritone Saxophone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute, Clarinet, and Alto parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Baritone, Trumpet 1, and Trombone parts are primarily rhythmic, consisting of eighth notes and rests. The Piano, Bass, and Drums parts are currently silent, indicated by horizontal lines with bar lines. The page number '6' is in the top left, and the measure number '21' is at the beginning of the first staff.

25

Fl. *Open for solos*

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno. *mf*

Bass *mf*

Dr. *mf* brushes 4

G% G% A7 D7 G% E7 (Eb7) (D7) F#7 (Bb7) (A7) C#7 (Eb7) (D7) F#7 (Eb7) (D7) F#7 (Db7) (C7) E7 G%/D G% A7 D7 G% E7 (Db7) (C7) E7

31

(B7) (Bb7) (A7)

A⁷ D⁷ G⁶ A⁷ D⁷

Fl.

(Db7) (C7) (B7)

B⁷ E⁷ A⁶ B⁷ E⁷

Cl.

(Ab7) (G7) (F#7)

F^{#7} B⁷ E⁶ F^{#7} B⁷

Alto

(Ab7) (G7) (F#7)

F^{#7} B⁷ E⁶ F^{#7} B⁷

Bari.

(Db7) (C7) (B7)

B⁷ E⁷ A⁶ B⁷ E⁷

Tpt. 1

(Db7) (C7) (B7)

B⁷ E⁷ A⁶ B⁷ E⁷

Tpt. 2

(B7) (Bb7) (A7)

A⁷ D⁷ G⁶ A⁷ D⁷

Tbn.

(B7) (Bb7) (A7)

A⁷ D⁷ G⁶ A⁷ D⁷

Pno.

(B7) (Bb7) (A7)

A⁷ D⁷ G⁶ A⁷ D⁷


Bass

8

Dr.

| | | | | | | | | |
|--------|----|-------------------|-------------------------|-----------------|----|------|------|-----|
| | 37 | G% | (Db7) (C7) | (B7) (Bb7) (A7) | | G% | Bbm7 | Eb7 |
| Fl. | | | | | | | | |
| Cl. | A% | (Eb7) (D7) F#7 | (Db7) (C7) (B7) B7 | E7 | A% | Cm7 | F7 | |
| Alto | E% | (Bb7) (A7) C#7 | (Ab7) (G7) (F#7) F#7 | B7 | E% | Gm7 | C7 | |
| Bari. | E% | (Bb7) (A7) C#7 | (Ab7) (G7) (F#7) F#7 | B7 | E% | Gm7 | C7 | |
| Tpt. 1 | A% | (Eb7) (D7) F#7 | (Db7) (C7) (B7) B7 | E7 | A% | Cm7 | F7 | |
| Tpt. 2 | A% | (Eb7) (D7) F#7 | (Db7) (C7) (B7) B7 | E7 | A% | Cm7 | F7 | |
| Tbn. | G% | (Db7) (C7) E7 | (B7) (Bb7) (A7) A7 | D7 | G% | Bbm7 | Eb7 | |
| Pno. | G% | (Db7) (C7) E7 | (B7) (Bb7) (A7) A7 | D7 | G% | Bbm7 | Eb7 | |
| Bass | G% | (Db7) (C7) E7 | (B7) (Bb7) (A7) A7 | D7 | G% | Bbm7 | Eb7 | |
| Dr. | 12 | 12 | 12 | 12 | 16 | 16 | | |

43 A^{b+7} $A^{b7(b9)}$ A^{bm7} D^b7 G^{b+7} $G^{b7(b9)}$ $F^{\#m7}$ B^7 E^{+7} $E^{7(b9)}$ E^{m7} A^7

Fl. 

Cl. B^{b+7} $B^{b7(b9)}$ B^{bm7} E^b7 A^{b+7} $A^{b7(b9)}$ $G^{\#m7}$ $C^{\#7}$ $F^{\#+7}$ $F^{\#7(b9)}$ $F^{\#m7}$ B^7

Alto F^{+7} $F^{7(b9)}$ F^{m7} B^b7 E^{b+7} $E^{b7(b9)}$ $D^{\#m7}$ $G^{\#7}$ $C^{\#+7}$ $C^{\#7(b9)}$ $C^{\#m7}$ $F^{\#7}$

Bari. F^{+7} $F^{7(b9)}$ F^{m7} B^b7 E^{b+7} $E^{b7(b9)}$ $D^{\#m7}$ $G^{\#7}$ $C^{\#+7}$ $C^{\#7(b9)}$ $C^{\#m7}$ $F^{\#7}$

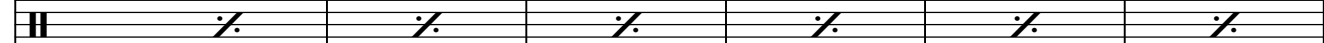
Tpt. 1 B^{b+7} $B^{b7(b9)}$ B^{bm7} E^b7 A^{b+7} $A^{b7(b9)}$ $G^{\#m7}$ $C^{\#7}$ $F^{\#+7}$ $F^{\#7(b9)}$ $F^{\#m7}$ B^7

Tpt. 2 B^{b+7} $B^{b7(b9)}$ B^{bm7} E^b7 A^{b+7} $A^{b7(b9)}$ $G^{\#m7}$ $C^{\#7}$ $F^{\#+7}$ $F^{\#7(b9)}$ $F^{\#m7}$ B^7

Tbn. A^{b+7} $A^{b7(b9)}$ A^{bm7} D^b7 G^{b+7} $G^{b7(b9)}$ $F^{\#m7}$ B^7 E^{+7} $E^{7(b9)}$ E^{m7} A^7

Pno. A^{b+7} $A^{b7(b9)}$ A^{bm7} D^b7 G^{b+7} $G^{b7(b9)}$ $F^{\#m7}$ B^7 E^{+7} $E^{7(b9)}$ E^{m7} A^7

Bass A^{b+7} $A^{b7(b9)}$ A^{bm7} D^b7 G^{b+7} $G^{b7(b9)}$ $F^{\#m7}$ B^7 E^{+7} $E^{7(b9)}$ E^{m7} A^7

Dr. 

20

49

D⁺⁷

D7(b9)

G6%

A⁷

D⁷

G6%

E⁷

Fl.

| | | | | | | |
|-----|---------|---------|---------|---------|---------|---------|
| Fl. | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
|-----|---------|---------|---------|---------|---------|---------|

Cl.

| | | | | | | |
|-----|------------------------|-----|----------------|----------------|-----|-------------------|
| Cl. | E ⁺⁷ E7(b9) | A6% | B ⁷ | E ⁷ | A6% | (Eb7) (D7) F#7 |
|-----|------------------------|-----|----------------|----------------|-----|-------------------|

Alto

| | | | | | | |
|------|------------------------|-----|-----|----------------|-----|-------------------|
| Alto | B ⁺⁷ B7(b9) | E6% | F#7 | B ⁷ | E6% | (Bb7) (A7) C#7 |
|------|------------------------|-----|-----|----------------|-----|-------------------|

Bari.

| | | | | | | |
|-------|------------------------|-----|-----|----------------|-----|-------------------|
| Bari. | B ⁺⁷ B7(b9) | E6% | F#7 | B ⁷ | E6% | (Bb7) (A7) C#7 |
|-------|------------------------|-----|-----|----------------|-----|-------------------|

Tpt. 1

| | | | | | | |
|--------|------------------------|-----|----------------|----------------|-----|-------------------|
| Tpt. 1 | E ⁺⁷ E7(b9) | A6% | B ⁷ | E ⁷ | A6% | (Eb7) (D7) F#7 |
|--------|------------------------|-----|----------------|----------------|-----|-------------------|

Tpt. 2

| | | | | | | |
|--------|------------------------|-----|----------------|----------------|-----|-------------------|
| Tpt. 2 | E ⁺⁷ E7(b9) | A6% | B ⁷ | E ⁷ | A6% | (Eb7) (D7) F#7 |
|--------|------------------------|-----|----------------|----------------|-----|-------------------|

Tbn.

| | | | | | | |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|
| Tbn. | D ⁺⁷ D7(b9) | G6% | A ⁷ | D ⁷ | G6% | (Db7) (C7) E ⁷ |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|

Pno.

| | | | | | | |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|
| Pno. | D ⁺⁷ D7(b9) | G6% | A ⁷ | D ⁷ | G6% | (Db7) (C7) E ⁷ |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|

Bass

| | | | | | | |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|
| Bass | D ⁺⁷ D7(b9) | G6% | A ⁷ | D ⁷ | G6% | (Db7) (C7) E ⁷ |
|------|------------------------|-----|----------------|----------------|-----|------------------------------|

Dr.

| | | | | | | |
|-----|----|----|---|---|---|---|
| Dr. | 24 | 28 | / | / | / | / |
|-----|----|----|---|---|---|---|

55

| | | | | |
|--------|-------------------------------------|----------------|----------------|-------------------------------------------------------------------|
| Fl. | (B7) (Bb7) (A7) A ⁷ | D ⁷ | G ⁶ | <i>f</i> |
| Cl. | (Db7) (C7) (B7) B ⁷ | E ⁷ | A ⁶ | <i>f</i> |
| Alto | (Ab7) (G7) (F#7) F# ⁷ | B ⁷ | E ⁶ | <i>f</i> |
| Bari. | (Ab7) (G7) (F#7) F# ⁷ | B ⁷ | E ⁶ | <i>f</i> |
| Tpt. 1 | (Db7) (C7) (B7) B ⁷ | E ⁷ | A ⁶ | (straight mute) <i>f</i> |
| Tpt. 2 | (Db7) (C7) (B7) B ⁷ | E ⁷ | A ⁶ | (cup mute) <i>f</i> |
| Tbn. | (B7) (Bb7) (A7) A ⁷ | D ⁷ | G ⁶ | (straight mute) <i>f</i> |
| Pno. | (B7) (Bb7) (A7) A ⁷ | D ⁷ | G ⁶ | horn shout melody <i>f</i> |
| Bass | (B7) (Bb7) (A7) A ⁷ | D ⁷ | G ⁶ | <i>f</i> |
| Dr. | | | | 32 stick on ride, brush on snare (heavy-ish swing) <i>f</i> |

60

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

D⁹ G⁶ E⁹ A⁷ D⁷

D⁹ G⁶ E⁷ A⁷ D⁷

4 7

64

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

G^{6%} A⁹ D⁹ G⁶

Bass

Am⁷ D⁷ G^{6%} A⁹ D⁹ G^{6%} Bbm⁷ Eb⁷

bass quasi-solo

p

Dr.

1. 2.

hi-hat (switch back to two br

p

68

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

Ab⁺7 Ab⁷(b9) Abm⁷ Db⁷ Gb⁺7 Gb⁷(b9) F#m⁷ B⁷

4

Musical score for measures 72-75, featuring woodwinds, brass, piano, bass, and drums. The score includes first and second endings. The key signature has three sharps (F#, C#, G#).

72

1. **2.**

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

E⁺7 E^{7(b9)} Em⁷ A⁷ D⁺7 D^{7(b9)} D⁷ G%₉

1. 8 2.

76

17

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

f

f

brushes

80

Fl.

Cl.

Alto

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

(b)

(b)

(b)

(b)

(b)

(b)

(b)

C7

B7

Bb7

A7

D7

(horn hit cues)

C7

B7

Bb7

A7

D7

G